

LIST "A" (Jazz Content)

TITLE	LINE-UP	COMPOSER(S)	ARRANGER	DATE
Absent Minded Blues	3 Bb horns + tbn + rhythm	Tom Delaney	Andy Leggett	2000
After You've Gone	Stock 10-piece + violin	Creamer & Layton	Archie Bleyer	1931
Alabama Stomp	10-piece+ violin	Henry Creamer & Jimmy Johnson	Frank Skinner	1926
Alice in Dixieland	4-piece front line + rhythm	George Shearing	George Shearing	1955
Alligator Crawl	10-piece + violin	"Fats" Waller	Frank L Ventre	1927
All or nothing at all	3 tpt, 2 tbn, 5 sax, 4 rhy, voc	Jack Lawrence, Arthur Altman	Gordon Rees	1940
Allegheny Moon (slow watz)	3 tpt, 2 tbn, 5 sax, 4 rhythm, vln	Al Hoffman & Dick Manning	Brian Fahey	1956
Alpine Boogie	3 tpt, tbn, 5 sax, 4 rhy, conductor	Steve Kirk	Reg Owen	1952
Always	3 tpt, 2 tbn, 5 sax, pno, bass, d	Irving Berlin	Don Benn (MS)	?
Amapola	10-piece	J Lacalle & A Gamse	Hudson/Michael	1924
American Patrol (as G Miller)	3 tpt, 2tbn, 4 saxes, 4 rhy, vlms	F W Meecham	Jerry Gray	1942
Anchors Aweigh	10-piece+ extra clt & vln	Chas A Zimmermann	Frank Skinner	1934
Angry	10-piece	D Mecum, J Cassard, H & M Brunies	David Bee	1925?
Anniversary Waltz	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlms	Al Dubin & Dave Franklin	Jack Mason	1941
Anvil Chorus	3 tpt, 2 tbn, 4 saxes, 4 rhy, vlms	Verdi	Jerry Gray	1941
Apple Honey	3 tpt, 2 tbn, 4 saxes, 4 rhy, vlms	Woody Herman	Joe Bishop	1945
April in Paris	3 tpt, 2 tbn, 5 saxes, pno, bs, d,	V Duke	Peter Benn (MS)	?
Armen's Theme "y'day and you"	3 tpt, 2 tbn, 5 saxes, pno, bs, d	Ross Bagdasarian	Donald Benn (MS)	
As-tu le Cafard?	Sop sax, tpt, tbn, clt + 4 rhythm	Sidney Bechet (1952)	Andy Leggett	1999
At a Georgia Camp Meeting	10-piece + violin, extra clarinet	Kerry Mills (1897) G to C	Lee Terry	1925
At a Georgia Camp Meeting	Quartet based on the above. Tpt,	Tenor sax, bjo, bass " " "	Andy Leggett	2009
At a Georgia Camp Meeting	tpt, tbn, clt, tenor, 4 rhythm	Kerry Mills (1897) Eb to Ab	Norrie Paramor	1951
...the above arrangement omits the original "Trio" theme. Only the second theme again, but in Ab.				
At Last	2 tpt, 3 saxes, p, b, d	Mack Gordon, Harry Warren	Cecil Bolton	1942
At the Jazz Band Ball	tpt, tbn, clt, tenor, 4 rhythm	Nick La Rocca & Larry Sheilds	Paramor & Gold	1940's
At the Sign of the Swingin' Cymbal	2 tpt, sax 1, 2, 3, bari, p, b, d (also solo piano copy)	Brian Fahey	Brian Fahey	1961
...better known as theme music for "Pick of the Pops", BBC Radio; also Parlophone 45 R 4909				
Autumn Leaves	10-piece	J Mercer, J Prevert, J Kosma	Stan Bowsher	1947/50
"Baby Doll" (Theme from...)	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlms	Kenyon Hopkins & B Hanighan	Eddie Sauter	1956
Baltimore	10-piece + vln	D Healy, I Kahal & J McHugh	Bob Haring	1927
Basie Blues	2 tpt, 3 sax, piano	Count Basie, Ebbins & Jackson	C Hathaway	1952
Basin St Ball	3 tpt, tbn, 4 reeds + rhythm	Spencer Williams/Benny Lamarr	Phil Cardew	1942
Basin St Blues	10-piece transcription of...	Spencer Williams (1929)	Ken Macomber	1934
...Armstrong recording				
Basin St Blues	2 tpt, 3 sax, pno, bass, d	Spencer Williams (1929)	B Ebbinghouse	1956
Battle of Jericho (The)	2 tpt, sax 1, 2, 3, bari, pno, b, d	Traditional	Bill Owen	1961
(...filed under "Saints")				
Beale St Blues	Stock 10-piece + violin	W C Handy	Jimmy Dale	1933
Beau Koo Jack	10-piece	Alex Hill & Louis Armstrong	Don Redman	1928
Beaujolais	Tpt, tbn, alto & tenor sax, rhythm	Buck Clayton	Andy Leggett	1990
Bechet's Fantasy	Sop sax + 7-piece band	Sidney Bechet (1946)	Andy Leggett	2002
Benny Goodman's Rhythm Solos and Trios for the Clarinet...	...Clarinet trio + piano	Benny Goodman	Benny Goodman	1935
...(short arr'ts of Someday Sweetheart, Wolverine Blues, Milenburg Joys, High Society & Weary Blues).				
Big Band Beat	3 tpts, 2 tbn, 5 saxes, 4 rhy	Ron Aires	Ronnie Aldrich	1957
...as recorded by R Aldrich & the Squadronnaires, Columbia DB 3945				
Big Boy	10-piece + vlms I & II + cello	Yellen & Ager	Arthur Lange	1924
Billy Goat Stomp	Stock 10-piece	Jelly Roll Morton	Tiny Parham	1927
Birds'n'Bees ("Colibri")	3 tpts, 2 tbn, 4 saxes, rhythm	Jean "Toots" Thielemans	Otto Frölich	1952
Birmingham Breakdown	10-piece +violin	Duke Ellington	Ken Macomber	1927
Black & Tan Fantasy	3 tpts, 2 tbn, 4 saxes, vln, rhythm	Miley, Ellington	Eddie Powell	1927
Black Bottom	2 tpts, tbn, 4saxes, rhythm	Da Sylva, Brown & Henderson	Jimmy Lally	1926
Black Bottom Stomp	10-piece + violin Extra clarinet	Jelly Roll Morton	Elmer Schoebel	1926
Black Maria	10-piece	Fred Rose	Archie Bleyer	1930
Blackstick	2 reeds, tpt, tbn, rhythm...	Sidney Bechet (1938)	Andy Leggett	2000
....transcription of Noble Sissle recording...				
Blackstick (quartet version)	Clt/sop sax, pno, bjo, sousa	Sidney Bechet	Andy Leggett	2008
Blue Interlude	3 tpt, tbn 1 & 3, sax 2, 3, 4, 5, b, d	Bert Paige & Pol Stone (solo alto sax & pno missing!)		
(c/w Alt-silhouette – also a solo for the missing alto saxcan anybody help??)				

Blue Jeans	tpt 1, 3, tbn 1, 3, 5 saxes, 4 rhy	Ray Anthony & Dick Reynolds	Ray Anthony	1955
Blue River	10-piece + Violin Extra clarinet	Bryan & Meyer	Frank Skinner	1927
Blues dans le Blues (1955)	2 reeds, tpt, tbn, rhythm	Sidney Bechet, André Reweliotty	Andy Leggett	2000
Blues in the Air	2 reeds, tpt, tbn, rhythm	Sidney Bechet (1941)	Andy Leggett	1998
Blues my naughty Sweetie gives to me	10-piece + violin	Swanstone, McCarron & Morgan	Ted Lewis	1929?
Body and Soul	10- piece	John W Green	Peter Gosling	1930
Boogie Woogie	10-piece	King Oliver & Dave Nelson	Brewster/Raph	1930
Bouncing Around	10-piece	Piron (1923)	Henry Davies	
Bouncin' with Basie (c/w The Diplomat - same line-up)	3 tpt, tbn 1, 3, 5 saxes, b, g,	Bert Paige & Pol Stone		
Bring on the Drums	3 tpt, 2 tbn, 4 saxes, 4 rhythm	Johnny Rowlands	Paramor & Gold	1946
Brown Sugar	10-piece + violin	Harry Barris	Tom Satterfield	1926
Buddy Bolden Stomp	2 reeds, tpt, tbn, rhythm	Sidney Bechet (1947)	Andy Leggett	1999
Bugle Call Rag (1923)	2 tpt, 3 saxes, pno, 4 rhythm	J Pettis, B Meyer & E Schoebel	B Ebbinghouse	1961
Caledonia	2 reeds, tpt, (tbn), rhythm	Louis Jordan	Andy Leggett	2000
Canadian Sunset	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Eddie Heywood & N Gimbel	Eddie Heywood	1956
Canal Street Blues (1923)	Tpt, clt, tenor, pno, bass, bjo (trumpet part missing, but substitute being written)	Joe "King" Oliver	Norrie Paramor	1949
Cannon Ball (The)	10-piece	Jos. C Northup	Don Redman	1923
Caravan	3 tpt, 3 tbn, 5 saxes, strings, rhythm	Juan Tizol, Duke Ellington '37	U. Sommerlatte	1957
Caravan	3 tpt, 3 tbn, 5 sax, rhy, vlns, accor	Juan Tizol, Duke Ellington '37	Reg Owen	1954
Cat Walk	3 tpt, 3 tbn, 5 sax, 4 rhy, lead sht.	Bob Anthony	Ralph Dollimore	1953
Ce Moissieu Qui Parlé	2 reeds, tpt, tbn, rhythm	Sidney Bechet (1949)	Andy Leggett	1997?
The Champ	tpt, tbn, alto & tenor, 4 rhythm	Dizzy Gillespie	Laurie Johnson	1953
Changes	10-piece + violin	Walter Donaldson	Frank Skinner	1927
The Chant	Stock 10-piece	Mel Stitzel	Mel Stitzel	1926
Chant of the Weed	Stock 10-piece	Don Redman	Don Redman	1932
Charleston (The)	3 tpts, 3 tbns, 5 saxes, vlns, rhythm	Cecil Mack, James P Johnson	Jerry Sears	1950
Charmaine (waltz)	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Erno Rapee & Lew Pollack '26	Jimmy Lally	1950
Chasing Shadows (c/w Thrilled)	Stock 10-piece	Davis, Silver	Frank Skinner	1935
Chattanooga Choo-Choo	3 tpt, 2 tbn, 5 sax, 4 rhy	Mack Gordon & Harry Warren	Cecil Bolton	1941
Cherokee	Tpt, tbn, 3 saxes, 4 rhythm	Ray noble	Jimmy Dale	1938
Chicago	10-piece + violin	Fred Fisher 1922	Jimmy Dale	1922/3
Chicago (shade slower than usual)	3 tpt, 2 tbn, 5 sax, rhy, flt, clt, vlns	Fred Fisher 1922	Tony Osborne	1955
Chicago Breakdown	10-piece	Jelly Roll Morton	Elmer Schoebel	1925
Chili Bom Bom	10-piece (2 nd Alto p2 missing)	C Friend & W Donaldson	J H Wood	1923/4
Chimes Blues	10-piece (Also 8-piece)	Armstrong & Oliver	Andy Leggett	1980's
China Boy	3 tpts, tbn, 4 saxes, vlns, rhythm	Dick Winfree & Phil Boutelje	Spud Murphy	1922
Choo Choo	10-piece	Malneck & Trumbauer	Matty Malneck	1930
Choo Choo Ch'Boogie	2 saxes, tpt, tbn & rhythm	Horton, Darling & Gabler	Andy Leggett	2002
Christopher Columbus (1936)	Tpt, tbn, 3 saxes, 4 rhythm	Andy Razaf & Leon "Chu" Berry	Harry Gold	1947
Clarinet Marmalade (1918)	Tpt, clt, tenor, p, bass/g, d (tbn missing)	Larry Shields & H W Ragas	Paramor & Gold	40s
Clarinet takes the lead	Tpt, tbn, 3 saxes, 4 rhythm	H Thorne (Brussels)	H Thorne	1946
Clementine (from New Orleans)	10-piece (+ added "Bix" solo)	Creamer & Warren	Bob Haring	1927?
Coffee Grinder (Moulin à Café)	2 clts, tpt, tbn, rhythm	Sidney Bechet (1950)	Andy Leggett	2002
(...copied from The Rubber Plant Rag by George L Cobb, 1909. Bechet's recording with C Luter, 1952).				
Coffee Song (The)...	2 tpt, 3 sax, pno, bass, drums	Bob Hilliard & Dick Miles	Anthony King	1946
..."They've got an awful lot of coffee in Brazil"				
Colibri (see "Birds'n'Bees)				
Come on and stomp, stomp, stomp	2 cornets, tmb, clt, rhythm	Fats Waller, Chris Smith, I Mills	Andy Leggett	2006
Continental Flash	2 tpt, sax 1, 2, 3, bari, p, b, d	Bert Paige	Pol Stone	'50s?
Copenhagen	10-piece	Charlie Davis	Joe Jordan	1924
Coquette (as Crosby's Bobcats)	Tpt, tbn, 2 reeds, rhythm	Lombardo, Green & Kahn	Andy Leggett	1980's
Cornfed ! A Sun-Baked Tune	10-piece	Bob Effros & Phil Wall	Phil Wall	1927
Coup de Cafard, Un	Sop sax, clt, tpt tbn, 4 rhythm	Sidney Bechet 1956	Andy Leggett	2011
Crazy Quilt	10-piece	Paul F van Loan	Paul F van Loan	1926
Crazy Rhythm	10-piece + violin	J Meyer & R Wolfe Kahn	Walter Paul	1928
Creole Belles	10-piece	Lampe (refer to....Henry Davies)		
Creole Love Call	10-piece (Also 8-piece)	Ellington, Miley & Jackson	Andy Leggett	2004
Creole Jazz	clt, tpt, tbn, tenor, p, b, g, d	Claude Luter	Harry Roberts	1960
Cushion Foot Stomp	10-piece + extra "hot" clarinet	Clarence Williams	Louis Katzman	1928
Cute	2 tpt, sax 1, 2, 3, 5,		"S. O." (in MS)	
Damask	Tpt, clt, tenor sax, 4 rhythm	Sid Phillips	Sid Phillips	1943

Dance Little Lady	3 tpt, 2 tbn, 5 sax, 4 rhy, vlns	Noël Coward 1928	Jimmy Lally 1951
Dancing in the Dark	10-piece	Arthur Schwartz	Jimmy Dale 1956
Dans les Rues d'Antibes	2 reeds, tpt, tbn, rhythm	Sidney Bechet (1952)	Andy Leggett 1997
Dardanella	2 tpts, 2 tbns, 4 saxes, vlns, rhythm	Fisher, Bernard & Black	Jack Mason 1919/28
Dark Town Strutters' Ball	tpt, tbn, clt, tenor sax, 4 rhythm	Shelton Brooks (1917)	Paramor & Gold 1945
...as Harry Gold record, Decca F 9097			
Davenport Blues	10-piece + violin	Bix Beiderbecke	Leonard Hayton 1927
Dead Man Blues	Stock 10-piece	Jelly Roll Morton	Mel Stitzel 1926
Dear Mr Berkeley (as Sweet Substitute recording)		Andy Leggett	Digby Fairweather 1981
Deep Henderson	10-piece + flute & strings. (No 2 nd cornet)	Fred Rose	Doc Cook 1927
Deep Henderson	10-piece	Fred Rose	(refer to...Henry Davies)
Deep Night	3 tpt, 2 tbn, 5 sax, p, b, d	?	(in MS) Donald Benn ?
Deep Purple	10-piece + violins	De Rose & Parish	Skinner/Bayford 1939
Delaney's Delight	3 tpt, 3 tbn, 5 sax, 4 rhy, lead sht	Eric Delaney	Eric Delaney 1954
Delta Serenade	3 tpts, 2 tbns, 4 saxes, rhythm	Ellington, Mills & Kurtz	Alex Hill 1935
Diga Diga Do	10-piece + violin	Dorothy Fields & Jimmy McHugh	Lou Halmay 1928
Disc Jockey Jump	3 tpt, 3 tbn, 5 saxes, 4 rhy, condr	Gene Krupa & Gerry Mulligan	Will Hudson 1947
Do nothing till you hear from me	10-piece	Duke Ellington & Bob Russell	Ellington (?) 1943
Dob's Dixie	Tpt, tbn, 5 sax, bass (rest missing)	Walter Dobschinski	Jack Bulterman ?
...(c/w Musik Für Mizzi)			
Doctor Jazz	10-piece	Joe "King" Oliver, W Melrose	Mel Stitzel 1927
Doin' the New Low-Down	10-piece	Dorothy Fields & Jimmy McHugh	Bob Haring 1928
Don't get around much any more	3 tpts, 2 tbns, 4 saxes, vlns, rhythm	Duke Ellington & Bob Russell	Toots Camarata 1942
Double Check Stomp	10-piece	Ellington (2 different charts, both in MS)	
Dragnet (Theme from -)	3 tpt, 3 tbn, 5 saxes, 4 rhy, vlns	Walter Schumann	Dick Reynolds 1953
Drive in (rec. by Ted Heath)	3 tpt, 3 tbn, 5 saxes, 4 rhythm	David Bee	David Bee 1954
(Drop me off in) Harlem	10-piece (+ "Melody Sax")	Duke Ellington & N Kenny	Ellington (?) 1933
Drums Away	3 tpt, 2 tbn, 5 saxes, p, b, g, lead sht	Carman Maestren	Ray McKinley 1946
DSC Blues (=Dutch Swing College)	Tpt, tbn, 2 reeds & rhythm	Sidney Bechet (1951)	Andy Leggett 2002
Duo des Brunner	10-piece (piano & bass missing)	Oscar Straus	Marcel Cerivan 1939
Dusky Stevedore	10-piece + violin	Andy Razaf & J C Johnson	Ken Macomber 1928
Dynamite	10-piece	Fletcher Henderson & Jack Palmer	Elmer Schoebel 1926
Eager Beaver	2 tpt, 3 sax, piano	Stan Kenton	Will Hudson 1944
East St Louis Toodle-Oo	10-piece (+clt, flute, F horns & strings)	Duke Ellington & Bob Wiley	Duke Ellington 1927
Easy Money	10-piece	C Austin	(refer to... Henry Davies)
Eccentric	10-piece + violins	J Russell Robinson	Elmer Schoebel 1923
Egyptian Ella	10-piece	Walter Doyle	Frank Skinner 1931
Egyptian Fantasy	2 reeds, tpt, tbn, rhythm	Sidney Bechet (1941)	Andy Leggett 2002
Eighteenth Street Strut	10-piece (+extra clt part)	Bennie Moten	Frank Skinner 1926
Elisabeth	Sop sax, clt, tpt, tbn, 4 rhythm	Sidney Bechet (1953)	Andy Leggett 2011
En Attendant le Jour (= "I keep calling your name")	2 reeds, tpt, tbn, rhythm	Sidney Bechet & Paul Barbarin (1944)	Andy Leggett 2000
Every Tub	Tpt 3, tbn 1, saxes 3 & 4, bass, grt, vlns (rest missing)	Count Basie & Ed Durham	Buck Clayton 1938
Everyone's Got Horns	10-piece	Andy Leggett	Andy Leggett 1981
Everything is Hotsy Totsy Now	10-piece	Jimmy McHugh & Irving Mills	"RK" 1925
Experiments with Mice	3 tpt, 3 tbn, 5 sax, 4 rhy, lead sht	John Dankworth	Dankworth/Williams 1956
Fair enough	2 tenor saxes, pno, bass, drums	Keith Bird	Keith Bird 1961
Farewell Blues	Stock 10-piece + violin	Schoebel, Mares & Rappollo	Elmer Schoebel 1926
Farewell Blues	Stock 10-piece + violins	Schoebel, Mares & Rappollo	Jimmy Dale 1933
Fat Man Boogie	3 tpt, 3 tbn, 5 sax, p, b, d, lead sht	Billy May	Billy May 1952
Feelin' No Pain	10-piece + violin	Fud Livingstone	Fud Livingstone 1927
Fireworks (A rhythmic explosion)	10-piece + violin	Spencer Williams	Ken Macomber 1928
Fish Market	3 tpts, 3 tbns, 5 saxes, rhythm	Roy Eldridge	Buster Harding 1945
Fish Seller (The) (= "Le Marchand de Poissons")	Sop sax, clt, tpt, tbn & rhythm	Sidney Bechet (1952)	Andy Leggett 2000
Flamingo (1941)	2 tpt, 3 saxes, p, b, d	Ed Anderson & Ted Grouya	Jimmy Lally 1954
Flee as a Bird/Oh didn't he ramble? (= "New Orleans Function")	Tpt, tbn, 2 reeds & rhythm		Andy Leggett 2003
Arrangement based on version in Dick Hyman's "Satchmo Remembered" concert.			
Floatin' Down to Cotton Town	Cor, tbn, clt, p, b, d, flt, strings	Jack Frost & F Henry Klickmann	? 1919
Floatin' Down to Cotton Town	2 cor, tbn, clt, 2 sax, p, b, d, flt, strings	" " "	? 1919
Fly me to the moon	2 tpt, 3 sax, p, b, d	Bart Howard (1954)	Larry Clinton 1962
Flying home	Tpt 1, 3, tbn, 5 saxes, p, b, g, vln	B Goodman & L Hampton '40	Reg Owen 1960

For Dancers Only (1939)	2 tpt, 3 sax, pno, bass, d	Sy Oliver	Glenn Osser	1958
Forever Darling	3 tpt, 3 tbn, 5 saxes, 4 rhy, vlns	Sammy Cahn & Bronislaw Kaper	J Warrington	1955
Four or Five Times	3 tpts, 3 tbns, 4 saxes & rhythm	Marco Hellman & Byron Gay	Jimmie Lunceford	?
Four or Five Times	tpt, tbn, 3 saxes, rhythm	Marco Hellman & Byron Gay	Harry Gold	1936
Four or Five Times	tpt, tbn, 2 reeds + rhythm (based on version by "Chocolate Dandies")	" " " " " " " "	Andy Leggett	2003
Francis Blues	Sop sax, clt, tpt, tbn, rhythm	Sidney Bechet	1950	Andy Leggett 2011
Friend of a Friend of Mine (A)	3 tpts, 3 tbns, 5 saxes, vlns, rhythm	Bobby Worth		Charles Waygood ?
From Monday On	10-piece	Harry Barris & Bing Crosby	Tom Satterfield	1928
Frustration	3 tpt, 2 tbn, 5 saxes, 4 rhy, cond	Eric Winstone	Reg Owen	1953
Functionizing	Tpt, alto & tenor saxes, rhythm	"Fats" Waller/Irving Mills	Alex Hill	1935
G Blues	10-piece + violins	Frank Trumbauer	Russ Case	1934
Gentle Treatment	2 reeds, tpt, rhythm	Andy Leggett	Andy Leggett	2000
Georgia Cabin	Sop sax, clt, tpt, tbn & rhythm	Sidney Bechet & Mary Karoley	Andy Leggett	2003
Georgia (on my mind)	Stock 10-piece + violin	Hoagy Carmichael/Stuart Gorrell	H Carmichael	1931
Georgia Pines	2 tpt, tbn, 3 sax, p, b, bjo, d, vlns	Jo' Trent & Peter de Rose	Mel Stitzel	1929
Georgia Swing	10-piece	Jelly Roll Morton	Morton	1928
Get Hot	3 tpts, 2 tbns, 4 saxes & rhythm	Nat Gonella	Nat Gonella	1936
Ghost of the Blues	2 reeds, tpt, tbn & rhythm	Sidney Bechet (1924)	Andy Leggett	2000
Girl Friend (The)	10-piece + clt, flute & cello	Richard Rodgers, Lorenz Hart	Walter Paul	1926
Golden Striker (The)	Tpt, clt, tenor, pno, bass, drums	John Lewis	Gordon Rees	1957
Gone Fishin'	3 tpts, 3 tbns, 5 saxes, vlns, rhythm	Nick & Charles Kenny	Johnny Warrington	1950
Good Earth (The)	Tpt, tbn, 3 sax, p, b/g, d	Neal Hefti	Joe Bishop	1946
Goodbye	2 tpts, 4 reeds, F horns, cello, rhy.	Cooper Paul & Jacqueline Green	?	1925
Grandpa's Spells	10-piece	Jelly Roll Morton	Elmer Schoebel	1925
Halle Hallelujah	Sop sax, clt, tpt, tbn & rhythm	Sidney Bechet (1954)	Andy Leggett	2003
Hard Hearted Hannah	10-piece, extra clt, string qtet, flute	Jack Yellen, Bob Bigelow, C Bates	Lee Terry	1924
Harlem	10-piece + violin	Eddie Carroll	E Carroll (?)	1936
Harlem Madness	3 tpts, 2 tbns, 3 saxes, rhythm	F Henderson, I Mills, N Williams	F Henderson	1934
Harlem Nocturn (two sets)	3 tpts, 2 tbns, 4 sax, rhythm, vln	Earle Hagen	Earle Hagen	1940
...(as recorded by Ray Noble Orchestra. Earle Hagen was their trombonist).				
Harry Lime Theme (The 3 rd Man)	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Anton Karas	Jimmy Lally	1949
Hawaiian War Chant	tpt, tbn, 3 saxes & rhythm	Johnny Noble & Leleio Haku ('36)	Harry Gold	1950
Headin' North	Tpt 1, 3, tbn 1, 3, 5 sax, p, b, g, lead sht	Johnny Keating	Johnny Keating	1957
Hear me talkin' to ya	tpt, tbn, alto & tenor sax + rhythm	Armstrong (Alex Welsh head arr't	Andy Leggett	1980s
Heart and Soul	10-piece	Hoagy Carmichael, Frank Loesser	"Red" Bone	1938
Hefty Jazz	tpt, tbn, alto & tenor sax, rhythm	Ole "Fessor" Lindgren	Andy Leggett	1980s
Henderson Stomp	10-piece	Fletcher Henderson	Frank Skinner	?
High Fever	10-piece, all strings & extra clt	Joe Sanders	"Cook"	1926
High Society	tpt, tbn, clt, ten, 4 rhythm	Steele & Melrose	Norrie Paramor	1950
High Society ...(see also under "Benny Goodman"...)				
Hit the Road to Dreamland ('42)	3 tpt, 2 tbn, 5 sax, 4 rhythm, vlns	Johnny Mercer & Harold Arlen	Jimmy Lally	1956
Honeysuckle Rose	10-piece + violin	Fats Waller & Andy Razaf	Gordon Jenkins	1929
Honky Tonk Train (Blues)	3 tpts, 2 tbns, 4 saxes, rhythm	Meade Lux Lewis	Bob Zurke	1939
Hop Off	10-piece	Fletcher Henderson	1927	Keith Nichols (?) ?
Hors d'Oeuvre	tpt, tbn, 4 saxes, 4 rhythm	David Comer (1915)	Sid Phillips	1950
Hot Mustard	10-piece	Fletcher Henderson	Ken Macomber	1928
Hot Toddy	3 tpt, 3 tbn, 5 saxes, 4 rhy, vlns	Herb Hendler & Ralph Flanagan	R Flanagan	1953
Hottentot (The)	3 tpts, tbn, 3 saxes, bass, dms, (no banjo part: p.2 of pno missing)	Paul Martell, G Griffin	Edgar Sampson	1938
How High the Moon	2 tpt, 3 saxes, 4 rhythm (tbns missing)	M Lewis & N Hamilton (1940)	J Warrington	1960
Hurricane	10-piece	Paul Mertz	Frank Skinner	1927
I Ain't Got Nobody (poor print)	10-piece (tpt 1 & sax 3 rewritten)	Spencer Williams, Roger Graham	Elmer Schoebel	1927
I can't believe that you're in love with me	10-piece (no bass)	C Gaskill & Jimmy McHugh	Adrian Rollini	
...copy of chart left behind at Savoy Hotel, London when Rollini returned to USA. Completed by K Nichols & M Litton.				
I Can't Get Started	Tpt, tbn, 3 saxes, 4 rhythm	Vernon Duke & Ira Gershwin '35	Will Hudson	1956
I Can't Get Started	2 tpt, 3 saxes, 4 rhythm	Vernon Duke & Ira Gershwin '35	Jimmy Lally	1959
I Had It But It's All Gone Now	Sop sax, clt, tpt, tbn, rhythm	Sidney Bechet (1947)	Andy Leggett	2000
I Keep Calling Your Name.	See "En Attendant le Jour"			
I know why	3 tpt, 2 tbn, 5 sax, p, b, d	?	(in MS) Peter Benn	50's
I left my heart in San Francisco	2 tpt, sax 1, 2, 3, bari, p, b, d	Douglas Cross & George Cory	Stan Butcher	1954
I may never pass this way again	3 tpt, 2 tbn, 5 sax, 4 rhy, vlns A B	C Murray Wizell & Irving Melsher	Jimmy Lally	1957/8
I must have it	Cor, tbn, sop sax (or oboe!), 2 clt, p, b, g	King Oliver ?	Cl Jacob	
I only have eyes for you	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Al Dubin & Harry Warren (1934)	Harry Gold	1950s
I Surrender Dear	Tpt, 3 saxes, 4 rhythm	Gordon Clifford & Harry Barris	Jimmy Dale	1931

I Wish I'd Eaten Up My Beans	10-piece	Andy Leggett	Andy Leggett	1980
...(Tribute to "Fats" Waller, performed by Henry's Bootblacks – never recorded...)				
Ida, Sweet as Apple Cider	3 tpts, 2 tbns, 4 saxes, vlns, rhythm	Eddie Leonard	Vic Schoen	1933
If I Had You	10-piece + violins	Shapiro, Campbell & Connelly	Frank Skinner	1929
I'll be around	3 tpt, tbn, 5 saxes, p, b, d	Wilder	(in MS) Peter Benn	
I'll See You In My Dreams	10-piece + male vocal trio	Isham Jones & Gus Kahn	Frank Skinner	1924
I'll See You In My Dreams	3 tpts, tbn, 4 saxes, vlns, rhythm	Isham Jones & Gus Kahn	Spud Murphy	1924
Ill Wind	10-piece + violin	Harold Arlen & Ted Koehler	Jack Mason	1934
I'm Beginning To See The Light	3 tpts, 2 tbns, 5 saxes, rhythm	James, Ellington, Hodges, George	Harry Roberts	1944
I'm Coming Virginia	10-piece + violin & cello	Heywood & Cook	Jimmy Dale	1927
I'm Coming Virginia	10-piece + extra clt part	Heywood & Cook (FD&H stock)	Anon	
I'm Getting Sentimental Over You	10-piece + violin (No guitar part)	Washington & Bassman	Bernardi/Howard	1932
I'm in the mood for love	3 tpt, 3 tbn, 5 sax, p, b, g, vlns	Jimmy McHugh, Dorothy Fields	J Warrington	1935
I'm through, Goodbye	Sop sax, tpt, tbn, clt, rhythm	Sidney Bechet (1949)	Andy Leggett	2011
In a Persian market	2 tpt, 3 sax, p, b, d	Mack David & Albert W Ketelby	Harry Roberts	1956
In the still of the night	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Cole Porter (1937)	Jimmy Lally	1952
In the still of the night	Tpt, tbn, 3 saxes, 4 rhythm	Cole Porter (1937)	Will Hudson	1956
Indian Summer	Sop sax solo + rhythm	Victor Herbert/Al Dubin	Andy Leggett	2000
Intermission Riff	3 tpt, 3 tbn, 5 saxes, 4 rhy, vlns	Ray Wetzel	Ray Wetzel	1946/7
Irving Berlin fox-trot medley (part 1 & 2)	3 tpt, 2 tbn, 5 sax, 4 rhythm, vlns	Irving Berlin	Ray Terry	1950s
It Ain't Necessarily So	2 tpts, tbn, 4 reeds, vlns, rhythm	Gershwin & Hayward	Jack Mason	1935
It's all right with me (1953)	2 tpt, 3 sax, pno, bass	Cole Porter	Jimmy Lally	1959
It's tight like that (1928)	Tpt, clt, tenor, p, b, d (tbn missing)	Thos A Dorsey & H Whittaker	Harry Gold	40s
I've found a new baby (1926)	Tpt, clt, tenor, p, b, d (tbn missing)	Jack Palmer & Spencer Williams	Harry Gold	40s
I've got a feeling I'm falling	10-piece + violin	Billy Rose, Harry Link & F. Waller	"Kenn" Sisson	1929
I've got my love to keep me warm	3 tpt, 2 tbn, 5 sax, 4 rhy, vlns	Irving Berlin (1937)	Skippy Martin	1948
I've Never Seen a Straight Banana	10-piece + violin	Ted White	Ray Noble	1926
Jacqueline (1953)	Sop sax, tpt, tbn, clt, 4 rhythm	Sidney Bechet	Andy Leggett	2011
Japanese Sandman	10-piece + violin	Whiting & Egan	Archie Bleyer	1920/30
Jazz Me Blues	10-piece + violin	Tom Delaney	Jimmy Dale	1933
Jazz Me Blues	Tpt, tbn, clt, ten sax, 4 rhythm	Tom Delaney (1921)	Norrie Paramor	1950
Je ne suis pas ce que l'on pense	10-piece (bass & piano missing)	Oscar Straus	Marcel Cerivan	1939
Jeannie,	2 tpt, 3 sax, p, b, d	Stephen Foster	Bill Owen	1965
Jersey Bounce	10-piece + violin	Plater/Bradshaw/Johnson/Wright	Roy Blakeman	1941
Jersey Bounce (no tbn parts)	2 tpts, 5 sax, pno, bass, acc, d, 3 vln	" " "	"Berthold Kämpfert	1941
Johnny Get Your Drum	Tpt, tbn, tenor, 4 rhythm (clt missing)	Harry Gold	Harry Gold	1951
Jolson Memories, Pt I & II	3 tpt, 3 tbn, 5 sax, 4 rhy, &more,	Al Jolson et al	Chas Waygood	50s?
Jubilee Stomp	3 tpt, 2 tbn, 4 saxes, rhy, violins	Duke Ellington	Duke Ellington	1928
Jubilee Stomp	10-piece	Duke Ellington	1928 Transcr. Barrie Lee Hall Jr	1981
Jumpin' at the Woodside	2 tpt, 4 sax, p, b, d	Count basie	Charley Hathaway	1938
Jungle Blues	10-piece	Jelly Roll Morton	Tim Shaw	
Junk Man Rag	2 A cornets, tbn, A clt, flute, Str qtet, pno, bass, voc.	C Luckyth ("Luckey") Roberts	Wm H Tyers	1913
Just one of those things	3 tpt, 2 tbn, 5 sax, 4 rhy, vlns	Cole Porter (1935)	Jimmy Lally	1950
Kansas City Man Blues	2 reeds, tpt, tbn, rhythm	C Williams & J P Johnson	Andy Leggett	
Kansas City Stomps	10-piece + violin, extra clarinet	Ferd (Jelly Roll) Morton	Elmer Schoebel	1923/5
Keepin' Out of Mischief Now	10-piece	Thomas "Fats" Waller	Archie Bleyer	1932
King Porter Stomp	2 tpts, tbn, 2 reeds & rhythm	Jelly Roll Morton	Elmer Schoebel	1924
Laura	3 tpt, 2 tbn, 4 sax, p, b, d, clt, flt, vlns, cello	Johnny Mercer & Dave Raksin	Winsten /Caryll	1945
Ladybyrd	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Tad Dameron	Frank Paparelli /Frank Naylor	1959
Lazy River (1931)	2 tpt, 3 saxes, p, b, d	Hoagy Carmichael & S Arodin	Anthony King	1958
Lazybones	10-piece + violin	Johnny Mercer & H. Carmichael	Jack Mason	1933
Leave Us Leap	2 tpt, 3 sax, p, b, d	Edwin A Finckel	Will Hudson	1945
Lemon Drop (as Woody Herman)	3 tpts, 3 tbn, 5 saxes, 4 rhy	George Wallington	"Gil" Fuller	1949
Lester Leaps In	3 tpt, 2 tbn, 5 sax, 4 rhy, lead sht	Lester Young	L Young/J Lally	1945
Let there be drums	2 tpt, 4 sax, p, b, d	Sander Nelson & Richard Podolor		1961
Li'l Darlin'	tpt 1, 2, 4, sax 1, 2, 3, bari, 4 rhy (tbns missing)	Neal Hefti (1958)	Neal Hefti	1962
Limehouse Blues	10-piece + violins I & II, clt	P Braham	Walter Paul	1922
Little Brown Jug (as G Miller)	3 tpt, 2 tbn, 4 saxes, 4 rhy, vlns	R A Eastburn	Billy Finegan	1939
Little White Lies (1930)	Voc, 3 tpt, 2 tbn, 5 sax, 4 rhy, vlns	Walter Donaldson	B Ebbinghouse	1957
Livery Stable Blues	tpt, tbn, clt, tenor, 4 rhythm	Ray Lopez & Alcide Nunez '25	Gold & Paramor	1950
Lonesome – see "Si tu vois ma mère"				
Lonesome Blues (Bb)	Tpt, clt, tbn, rhythm	Lil Hardin, 1926	Andy Leggett	2008
(... initially as Armstrong Hot 5, but with last chorus in Eb, as per Spanier's quote in "Lonesome Road")				

Long, Deep and Wide	10-piece	"Fats" Waller	Tim Shaw
Lou'siana Lullaby	10-piece + clt, flute & voc. Trio	Newman, Burke & Spina	Frank Skinner ?
Lover (as Jimmy Dorsey record)	3 tpts, 3 tbns, 5 saxes, rhythm	Rodgers & Hart	Sonny Burke 1933
Lucky Five	2 tpt, 3 sax, p, b, d	Trevor H Stanford	B Ebbinghouse 1960
Lullaby of Birdland	3 tpt, 2 tbn, 5 saxes, 4 rhythm	George Shearing	Reg Owen 1952
Lulu's Back in Town	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Al Dubin & Harry Warren	Keith Papworth 1935
Mack the Knife	3 tpt, 3 tbn, 5 sax, 4 rhy, vln/cond	K Weil & B Brecht (1928)	Jack Mason 1956
Main Title Theme (from film "The Man with the Golden Arm")			
	2 tpt, sax 1, 2, 3, bari, pno	Sylvia Fine & Elmer Bernstein	J Warrington 1956
Makin' Whoopee	10-piece	Kahn & Donaldson	Arthur Lange 1928
Mama from the train (waltz) (...filed under "Baby Doll")	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Irving Gordon	B Ebbinghouse 1956
Mame	2 tpt, 3 sax, p, b, d	Jerry Herman	J Warrington 1966
Man I Love (The)	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	I & G Gershwin (1924)	Jimmy Lally 1950
Manhattan Spiritual	2 tpt, 3 sax, pno, bass, d, but... ...(3 rd tpt and 3 tbn parts cued)	Billy Maxted	David Bee 1958
Maple Leaf Rag	10-piece + extra clt & strings	Scott Joplin	Elmer Schoebel 1926
Marchin' the blues (c/w Relax Bert Paige, 1960 – same line-up)	Lead sht, 2 tpt, 3 tbn, 5 sax, p, b, g	Bert Paige	Bert Paige 1960
Maryland, my Maryland	Tpt, tbn, clt, ten sax, 4 rhythm	?	Leroy Holmes 1953
Mean to me	3 tpt, tbn, 3 saxes, 4 rhythm	Roy Turk & Fred Ahlert (1929)	Harry New ?
Meditation (as C Hawkins Record)	Tenor sax + rhythm	A C Jobim	Jack Bulterman
Melancholy	10-piece	Marty Bloom & Walter Melrose	Elmer Schoebel 1927
Memories of you	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Andy Razaf & Eubie Blake '30	J Warrington 1944
Memphis Blues	Tpt, tbn, 3 saxes, rhythm	W C Handy (1913)	Harry Gold ?
Midnight Sun	3 tpts, 3 tbns, 5 saxes, rhythm	Lionel Hampton/Sonny Burke	? 1943
Midnight in Moskow	tpt, tbn, clt, tenor sax, 4 rhythm	Soloviev-Sedoi & Matusovosky	K Ball/Butcher 1961
Milenburg Joys	10-piece + violin	Rappollo, Mares & Morton	Joe Jordan 1925
Milenburg Joys ...(see also under "Benny Goodman"...)			
Mississippi Mud	10-piece	Harry Barris	Tom Satterfield 1927
Miss Annabelle Lee	3 tpt, 2 tbn, 5 saxes, p, b, d, vlns	S Clare, L Pollack & H Richman	Bert Barnes 1927/53
Misty Morning	10-piece	Arthur Whetsol, Duke Ellington	Andy Leggett 1928/2007
Moanin'	Tpt 1, 3, tbn 1, 3, 5 saxes, 4 rhy	Bobby Timmons	John Dankworth 1959
Mooch (The)	25-piece arr't for show "Sophisticated Ladies"	Ellington, Mills	Barrie Lee Hall Jr 1981
Mooch (The)	10-piece (adapted from above)	Ellington, Mills	Andy Leggett
Mooch (The)	Quartet/quintet version (ditto)	Ellington, Mills	Andy Leggett
Mood Indigo	2 tpt, 3 sax, pno, b, (tbn missing)	Ellington, Mills, Bigard (1931)	B Ebbinghouse 1960
Moon River	4 tpt, 4 tbn, 5 saxes, 4 rhy, cond	Johnny Mercer & Henry Mancini	Joe Reisman 1951/2
Moon River	2 tpt, 3 sax, pno, b, d, accordion	Johnny Mercer & Henry Mancini	N Richardson 1951
Moonlight in Vermont	2 tpt, 3 sax, pno, b, d	J Blackburn & Karl Suedsdorf	Van Alexander 1944/5
Moonlight Serenade	3 tpts, 2 tbns, 4 saxes, rhythm	Glenn Miller, Mitchell Parrish	Hudson/Bayford 1939
Moonlight Serenade	2 tpts, sax 1 & 3, pno, bass (rest Missing)	" " "	Cecil Bolton 1939
Moten Stomp	3 tpts, 3 tbns, 5 saxes, vlns, rhythm	Bennie Moten	Van Alexander
Mule Face Blues	10-piece	Joe "King" Oliver/Dave Nelson	Jack Calman 1930
Musik für Mizzi ...(=Musique pour Mitsi. c/w Dob's Dixie)	3 tpt, 3 tbn, 5 sax, 4 rhy	Jack Bulterman	Jack Bulterman ?
Muskrat Ramble	Tpt, 3 saxes, rhythm	Edward "Kid" Ory	Van Alexander 1926
Muskrat Ramble	2 tpt, 3 sax, 4 rhy (tbn missing)	Edward "Kid" Ory (1926)	Sid Phillips 1950
My Cutey's due at two to two today	10-piece (+ extra clt part)	Robin & Von Tilzer	Frank Skinner 1926
My daddy rocks me with 1 steady roll (...the Jimmy Noone intro & arranged chorus, transposed to Dm for male vocal.)	6-piece (top'n'tail arrt)	Smith & Overstreet	Andy Leggett 2008
My Melancholy Baby	10-piece	Norton & Burnett	Bob Haring 1911 / 20s
My Pretty Girl	10-piece + extra clt & vln	Chas Fulcher	Frank Skinner 1926
My Very Good Friend The Milkman	3 tpts, 3 tbns, 5 saxes, rhythm	Burke & Spina	Bernie Fenton 1935
My Walking Stick (Verse & chorus – incomplete)		Irving Berlin	
Nevertheless (1931)	2 tpt, 3 sax, pno (tbn missing)	Bert Kalmar & Harry Ruby	JackMason 1950
New Orleans Blues (as published)	10-piece (+ extra clarinet)	Jelly Roll Morton	Joe Jordan 1923?
New Orleans Blues (w. added soli)	10-piece (+ extra clarinet)	Jelly Roll Morton	Joe Jordan & ??
New Orleans Feels Like Home	10-piece	Andy Leggett	Andy Leggett 1986
Night Train	2 tpt, sax 1, 2, bari, p, bass, gtr	Washington, Simpkins & Forrest	Bernie Fenton 1952
Nightfall (as Vocalion record)	10-piece	Benny Carter / Kurtz	Benny Carter 1936
Nightingale sang in Berk. Square	3 tpts, 2 tbns, 5 saxes, rhythm	Sherwin & Maschwitz	Stan Bowsher 1950

No, Not Much!	3 tpt, 2 tbn, 5 sax, 4 rhy, vlns	Al Stillman & Robert Allen	Jack Mason	1956
Now You Has Jazz	3 tpts, 2 tbns, 5 saxes, rhythm	Cole Porter	Jimmy Lally	1956
Obsession (as Ted Heath record)	3 tpt, 2 tbn, 5 saxes, 4 rhythm	David Bee 1943	Reg Owen	1952
Off Shore	3 tpt, 3 tbn, 5 saxes, 4 rhy, vlns	Steve Graham & leo Diamond	Van Alexander	1953
Okay Baby	10-piece	Tracey & Pinkard	Andy Leggett	2003
Okay Baby	Tpt, tbn, 2 reeds, rhythm	Tracey & Pinkard	Andy Leggett	2003
Okey Doke	Clarinet/(sop sax) + rhythm	Sidney Bechet (1937)	Andy Leggett	2002
Old Cape Cod	Tpt, tbn, 2 saxes, rhythm	Rothrock, Yakus & Jefferey	Andy Leggett	1980s
....(transcribed from Ralph Sutton's arr't for Wild Bill Davidson)				
Old Folks Shuffle	10-piece	Clarence Williams/Fats Waller	Joe Jordan	1926
Old Man Blues	10-piece	Duke Ellington & Irving Mills	Walter Paul	1930
Old Stack o' Lee Blues	2 clts, tpt, tbn, rhythm	Sidney Bechet (1946)	Andy Leggett	2000
On the Atchison, Topeka & S, Fe	2 tpt, 3 sax, p, b, d, (Tbn missing)	J Mercer & H Warren (1945)	Richard Maltby	1963
One Morning in May	3 tpt, 2 tbn 5 saxes, 4 rhy, vlns	M Parish & Hoagy Carmichael	Harry New	1933
One O'Clock Jump	Tpt, 3 saxes, pno, bass/g, d	Count Basie (1938)	Will Hudson	1942
One, Two, Three, Four Jump	2 tpt, 3 saxes, pno, bass, drums	Joe "Flip" Phillips	Will Hudson	1945
Onions (The)	Sop sax, clt, tpt, tbn, rhythm	Sidney Bechet (1949)	Andy Leggett	2000
Oranges & Lemons	3 tpt, 3 tbn, 5 sax, 4 rhy, lead sht	Eric Delaney	Eric Delaney	1954
Original Dixieland One-step	3 tpts, 2 tbns, 4 saxes, rhythm	ODJB	Jimmy Dale	1933/7
Original Jelly Roll Blues	10-piece	Jelly Roll Morton	Mel Stitzel	1926
Ory's Creole Trombone	Tpt, tbn, clt, tenor, p, b, g, d	Edward "Kid" Ory	Harry Gold	1941
Ostrich Walk	10-piece	La Rocca / Shields (refer to....Keith Nichols)		
Out of the Gallion/Really the Blues	Clarinet trio + rhythm	Mezzrow & Bechet	Andy Leggett	2006
....(based largely on a head arrangement by the late Roger Bennett and the Blue Note Jazz Band, Bristol).				
Out of town	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Leslie Bricusse & Robin Beaumont	Tony Osborne	1956
Over the Waves (as Bob Crosby)	3 tpts, 2 tbns, 5 saxes, rhythm	J Rosas	Bob Haggart	1940
Pagan Love Song (1929)	Tpt 1 & 3, tbn, 3 sax, piano	Arthur Freed & Nacio H Brown	Cecil Bolton	'32?
Painting the Clouds with Sunshine	10-piece + violins	Dubin & Burke	Eddie Dee	1929/52
Parade of the pieces	Tpt, tbn, clt, ten. Sax & rhythm	Geoff Love	G Love & H Gold	1951
Passport to Paradise	Sop sax, clt, tpt, tbn, rhythm	Sidney Bechet (1956)	Andy Leggett	2004
Pattes de Mouche	Sop sax, tpt, tbn, clt, 4 rhythm	Sidney Bechet (1952)	Andy Leggett	2011
Pay Off (The) (as California Ramblers)	10-piece	Howdy Quicksell	H Quicksell	1928
Peanut Vendor (1931)	2 tpt, 3 sax, pno, bass	M Sunshine, L W Gilbert, M Simons	B Ebbinghouse	1956
Pearls (The)	10-piece + extra clt	Ferd (Jelly Roll) Morton	Elmer Schoebel	1925
Perdido	Tpt, 3 saxes & rhythm	Tizol, Lenk & Drake	John Dankworth	1942
Perdido	3 tpt, 2 tbn, 5 saxes, p, b, d	Tizol, lenk & Drake	Peter Benn (in MS)	
Petite Fleur	Sop sax + rhythm (tpt, clt & tbn optional)	Sidney Bechet (1952)	Andy Leggett	1994
Phantom fantasy	(rec. F Henderson) 3 tpts, 2 tbns, 3 saxes, rhythm	Russ Morgan	Russ Morgan	1934
Plymouth Sound (rec. K Mackintosh)	3 tpt, 2 tbn, 5 saxes, 4 rhythm	Jack Seymour	Jack Seymour	1953
Polka Dot Swing	10-piece + vln, cello, flt	N Sissle, S Bechet, J Tolliver	Halmy & Bayford	1934
"Ponchatrain" (sic)	Tpt, tbn, clt, rhythm	Jelly Roll Morton 1930	Andy Leggett	2008
Powder your face with sunshine	2 tpt, tbn, 3 sax, 4 rhythm	Carmen Lombardo & S Rochinski	J Warrington	1948
Premier Bal	Solo sop sax, 4 rhythm	Sidney Bechet 1957 (transcription)	Andy Leggett	2010
Promenade aux Champs Élysées	Sop sax, tpt, tbn, clt, rhythm	Sidney Bechet 1957 (transcription)	Andy Leggett	2011
Pussy Willow Blues	Sop sax, 2 clts & rhythm	Andy Leggett	Andy Leggett	1996
....(recorded with the Dave Collett Trio in 1996).				
Quiet Nights of Quiet Stars	4 tpt, 4 tbn, 5 sax, 4 rhy, tuba, v, cond	Antonio Carlos Jobim	Glenn Osser	1962/64
Radio Rhythm	10-piece + violins	Leslie (1931)	Kevin McElrath	?
Rain	Tpt, tbn, 3 saxes, extra alto, clt, flute, vln, cello, rhythm	Eugene Ford	J H Wood	1927
Randle's Island	tpt 1, tbn 1, 5 saxes, 4 rhythm	Ray Anthony & George Williams	George Williams	'52
Redskin	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Sid Phillips	Sid Phillips	1951
Refrain for Jane	2 reeds, tpt, tbn, rhythm	Andy Leggett	Andy Leggett	1991
Rent Party Blues	10-piece (sop sax feature)	Ellington (refer to.... Henry Davies)		
Rhapsody in Blue	3 tpts, tbn, 4 reeds, rhythm	G Gershwin (from pad of Joe Daniels' Hot Shots)		
Rhythm is our business	10-piece + violin	J Lunceford, Cahn & Kaplan	Spud Murphy	1935
....(Jimmy Lunceford's signature tune)				
Riffin' at the Nest	Tpt, 3 reeds, rhythm	Derek Neville	D Neville	1945
Rhythm King	10-piece + violin & vocal trio	Jo Trent & Joe Hoover	Ken Macomber	1928
Riverboat Shuffle	10-piece + violin & extra clt	Voynow, Carmichael & Mills	Elmer Schoebel	1924
Riverboat Shuffle	Tpt, tbn, 2 reeds, rhythm	Voynow/Carmichael/Mills/Parrish	Zep Meissner	1925/39
Rock Cake	Tpt, tbn, 3 saxes, rhythm	Sid Phillips	Sid Phillips	1956
Rockin' Chair	3 tpts, 3 tbns, 5 saxes, vlns, rhythm	Hoagy Carmichael	Jack Mason	1930
Rockin' in Rhythm	2 tpt, 2 tbn, 4 saxes, vln, rhy. (no g)	Ellington, Mills & Carney	Lou Halmy	1933

Rondo	2 tpt, 3 saxes, p, b, d	Mozart	Kenny Ball	1963
Rose Room	3 tpts, tbn, 4 saxes, rhythm, vlns	Williams & Hickman	Larry Clinton	1927
Royal Garden Blues (2 sets)	Tpt, tbn, clt, 4 rhythm	Clarence & Spencer Williams (1919)	Billy Amstell	1947..
Saint Louis Blues	10-piece + violin (pno p3 missing, but bass-line & chords provided)	W C Handy (1914)	Mel Stitzel	1926
Saint Louis Blues...	tpt 1&3, 3 tbn, 5 sax, p, b, d, vln	W C Handy (1914)	Jerry Gray	1948
...Tex Beneke's dance march tempo	HMV BD 6020			
Saints (come marching in)	2 tpt, sax 1, 2, 3, bari, pno, b, d	Traditional	Harry Roberts	1961
Salt Peanuts (1941)	2 tpt, 3 saxes, pno, bass, d	"Dizzy" Gillespie & Kenny Clarke	Glenn Osser	1960
San	10-piece + voc & vln	Lindsay McPhail & W Michels	Frank Skinner	1920/3
Saratoga shout	10-piece	L Russell & C Holmes	Refer to.... Henry Davies	
Satin Doll (1953)	Tpt 1, 3, tbn 1, 3, 5 sax, p, b, d	Mercer, Ellington & Strayhorn	Ellington	1960
Saturday Night Function	Tpt, tbn, 2 reeds, rhythm	Ellington & Bigard	Andy Leggett	
Sax Cantabile ("Afro Mambo")	3 tpt, 2 tbn, 4 sax, 4 rhy, vlns	Armando Dominguez	Ramon Marquez	1951
Second Hand Rose (1921)	2 tpt, sax 1, 2, 3, bari, pno	Grant Clarke & James F Hanley	Jimmy Lally	1965
See me dance the polka (as Ted Heath record – Decca F 8814)	3 tpt, 3 tbn, 5 saxes, 4 rhythm	George Grossmith	Reg Owen	1947
Sentimental Johnny	2 tpt, sax 1, 2, 3, bari, p, b, d	Pol Stone	Pol Stone	'50s?
...tribute to Johnny Hodges, published in Antwerp.				
Sentimental Journey	3 tpt, 3 tbn, 5 sax, 4 rhy, acc, cond.	B Green, L Brown & B Homer	Jack Mason	1944/56
September Song (1938)	2 tpt, 3 sax, pno, bass, drums	Maxwell Anderson & Kurt Weil	Jimmy Lally	1954
Serenade to an Empty Room	Tpt, tbn, 4 reeds, rhythm	Eddie Palmer & Bryan Roger	Harro Stephan	1955
Seven Eleven	3 tpts, 2 tbns, 5 saxes, 4 rhythm	Carpenter & Williams	Reg Owen	1952
Shadow of your smile (The)	3 tpt, sax 1, 2, 3, 5, p, b, d	P F Webster & Johnny Mandel	Cecil Bolton	1965
Shadow Waltz	3 tpts, 2 tbns, 5 saxes, rhythm	Al Dubin & Harry Warren	Jack Mason	1933
Shadow Waltz	2 tpt, 3 sax, p, b, d	Al Dubi & Harry Warren	Tony Osborne	1933
Sheik of Araby	10-piece + violin	Ted Snyder	Jimmy Dale	1921
Shanghai Shuffle	10-piece	Rodemich & Conley	Refer to.... Henry Davies	
She's Funny That Way	3 tpt, 3 tbn, 5 sax, rhy, flt, clt, vlns, cello	Richard Whiting & Neil Moret	J Warrington	1928
Shim-me-sha-wabble	Tpt, tbn, 3 saxes, rhythm	Spencer Williams (1916)	Harry Gold	1943
Shine	10-piece	Mack, Brown & Dabney	Bernie Green	1932
Shoe Shiner's Drag	10-piece + violin	Ferd (Jelly Roll) Morton	Tiny Parham	1928
Short Back and Sides	2 tpt, sax 1, 2, 3, bari, p, b, d	Brian Fahey	Brian Fahey	1961
Shout 'Em Aunt Tillie	10-piece	Ellington & Mills, 1930	Andy Leggett	2007
Shufflin' around...	Tpt 1, 3, 3 tbns, 5 saxes, p, g, d, lead sht	Bert Paige & Pol Stone		
...C/W Rockin' the Rag (Bert Paige)				
Sidewalk Blues	10-piece + violin	Jelly Roll Morton & W Melrose	Charlie Rider	1926
Since my best gal turned me down	10-piece + vln (extra bass sax)	Ray Ludwig & Howdy Quicksell	Challis/Quicksell	1927
Singin' the Blues	10-piece	Conrad, Robinson, Lewis & Young	Brewster/Raph	1921
Si tu vois ma mère (Lonesome)	Sop sax, clt, tpt, tbn, rhythm	Sidney Bechet (1952)	Andy Leggett	1998
Si tu vois ma mère (Lonesome)	Solo instrument (Bb, Eb or C) + rhy.	Sidney Bechet (1952)	Günther Gürsch	1959
...(German stock, based on recording by "Chris Barber" i.e. Monty Sunshine)				
Skin Deep (as Ellington record)	3 tpt, 3 tbn, 5 saxes, p, b, drums	Louis Bellson	Syd Drake	1953
Slaughter on Tenth Avenue	3 tpts, tbn, 3 saxes, rhythm	Hart & Rodgers (from pad of Joe Daniels' Hot Shots)		
Sleepy Suzie	Vocal trio, alto sax & rhythm	Andy Leggett	Andy Leggett	1980
Sloppy Joe	tpt, 4 saxes, pno, bass, gtr, dms	Neal Hefti	Bernie Fenton	1951
Slow River	10-piece + flute & violins	Myers & Schwab	?	1927
Slow Train Blues	3 tpts, 2 tbns, 5 saxes, 4 rhythm	Bob Anthony	Ron Goodwin	1952
Smokey Mokes	Alto/ baritone sax + rhythm	Abe Holzman (1898)	Andy Leggett	
Snag It	10-piece + violin	Joe "King" Oliver	Mel Stitzel	1926
Sobbin' and Cryin'	Sop sax, clts I & II, 4 rhythm	Sidney Bechet (1949)	Andy Leggett	2011
Society Blues	Sop sax, clt, tpt, tbn, 4 rhythm	Sidney Bechet 1950	Andy Leggett	2011
Solitude	3 tpts, 2 tbns, 3 saxes, rhythm	Ellington, De Lange & Mills	Will Hudson	1934
Somebody Loves Me (1924)	3 tpt, 2 tbn, 5 sax, 4 rhy, vlns	B G De Sylva & G Gershwin	Jimmy Lally	1950
Someday Sweetheart	10-piece + violin	Spikes & Spikes	Elmer Schoebel	1927
Someday Sweetheart	10-piece (as K Oliver, incomplete)	Spikes & Spikes	Andy Leggett	1980s
Someday Sweetheart...(see also under "Benny Goodman"...)				
Song of India	3 tpt, 2 tbn, 4 saxes, 4 rhythm	N Rimsky-Korsakoff	T Dorsey & Red Bone	1937
Song of the Swanee	10-piece (as Luis Russell Orch)	Russell, Dux & Walter	Andy Leggett	2006
Sooner or Later (Love Comes...)	3 tpt, 2 tbn, 5 sax, p, b, d, flt, clt, vlns, cello	Wm Helmore	Leon Young	1955
S.O.S.	3 tpts, 2 tbns, 4 saxes, rhythm	Bert Shefter	Sid Phillips	1937
Sophisticated Lady	3 tpts, 2 tbns, 4 saxes, rhythm	Ellington	Jack Mason	1933
South Rampart Street Parade	3 tpts, 2 tbns, 4 saxes, rhythm	Ray Bauduc & Bob Haggart	Bob Haggart	1938

South Rampart Street Parade	tpt, tbn, clt, tenor sax, 4 rhythm	Ray Bauduc & Bob Haggart	Paramor & Gold	40s/50s
Southern Sunset	Sop sax, tpt, clt/tenor sax, rhythm	Bechet, Sissle & Brookes	Andy Leggett	1999
Spain (transcribed from Crosby's Bobcats)	Tpt, tbn, 2 reeds, rhythm	Isham Jones, Kahn	Andy Leggett	1980s
Spanish Shawl	10-piece + violin	Elmer Schoebel	Elmer Schoebel	1925
Splanky	2 tpt, 3 sax, p, b, d	Neal Hefti	Neal Hefti	1958
S'posin' (1929)	2 tpt, sax 1, 3, 4, p, b, d	Andy Razaf & Paul Denniker	B Ebbinghouse	?
Spreading Joy	2 reeds, tpt, tbn, rhythm	Sidney Bechet	Andy Leggett	2000
Square Face	10-piece	Gifford & Tharp	Eugene Gifford	1935
Stampede	10-piece	Fletcher Henderson	Frank Skinner	1926
Star Dust (1929)	Tpt, 3 saxes, rhythm	Hoagy Carmichael/Mitchell Parrish	Sid Phillips	
Stars fell on Alabama	3 tpts, 3 tbns (2 nd missing), 5 saxes, vlns, rhythm	Perkins & Parish	Will Hudson	1934
Static Strut	10-piece	Jack Yellen & Phil Wall	Phil Wall	1926
Steamboat Stomp	10-piece	Boyd Senter	Elmer Schoebel	1926
Steppin' out tonight	Vocal + 8-piece backing	Andy Leggett	Andy Leggett	1980
Stockholm Stomp (as California Ramblers)	10-piece	Jack Pettis & Al Goering	Al Goering	1926
Stomp Off, Let's Go!	3 tpts, tbn, 3 saxes, rhythm	Elmer Schoebel	(refer to ... Keith Nichols)	
Stompin' at the Savoy	3 tpts, 2 tbns, 4 saxes, rhythm	Goodman, Webb & Sampson	Spud Murphy	1936
Story of a Starry Night	3 tpt, 2 tbn, 4 saxes, p, b, d, vlns	Hoffman, Curtis & Livingston	Ch. Hathaway	1941
Stranger on the Shore	Clt, 2 tpt, 2 nd & 3 rd sax, p, b, g, d	Acker Bilk	Harry Roberts	1961
String of Pearls	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Jerry Gray	Jerry Gray	1942
Stripper (The)	3 tpt, 3 tbn, 5 saxes, 4 rhy	David Rose	J Warrington	1961
Strut Miss Lizzie	10-piece + strings, horns, flute	Creamer & Layton	Will H Vodery	1921
Strut Miss Lizzie	tpt, 3 saxes, 4 rhythm	Creamer & Layton (1921)	Sid Phillips	40s/50s
Subtle Slough	Tpt, tbn, 2 saxes, rhythm	Ellington	Andy Leggett	
Sugar	10-piece	Maceo Pinkard	Maceo Pinkard	1927
Sugar Foot Stomp (Dippermouth)	2 tpt, 3 sax, p, b, d	Joe King Oliver & W Melrose ('26)	Sid Phillips	50's
Sugar makes your teeth fall out	10-piece + vocal (trio optional)	Andy Leggett	Andy Leggett	1981
Summer Night (waltz)	2 tpt, 3 saxes, pno, bass, drums	J Kennedy & Benny Carter	Burnell Whibley	1962
Summer Set	Clt, tpt, tenor sax, pno, gr, bass	Dave Collett & Acker Bilk	B Ebbinghouse	1960
Summertime	2 tpt, tbn, 4 sax, vlns, rhy. (no d)	Gershwin & Heyward	Jack Mason	1935
Sunday	10-piece	Miller, Cohn, Stein & Krueger	FD&H stock	
Sunday	3 tpts, 2 tbns, 4 saxes, rhythm	Miller, Cohn, Stein & Krueger	Spud Murphy	1936
Supper Party	Tpt, alto & tenor sax, pno, bass	Tony Kinsey	Tony Kinsey	1957
Swanee River (Old Folks at Home)	3 tpt, 2 tbn, 4 saxes, p, b, g, vlns	Stephen Foster (1851)	Sy Oliver	1943
Sweepin' the blues away	Tpt, tbn, alto sax, rhythm	Johnny Hodges (as Alex Welsh arrt)	Andy Leggett	2009
Sweet and Hot	10-piece + violin	Jack Yellen & Harold Arlen	Archie Bleyer	1930
Sweet Georgia Brown	10-piece + violin	Bernie, Pinkard & Casey	Jimmy Dale	1931
Swing Low Sweet Chariot	Tpt 1, 3, tbn, 4 saxes, p, b, g	trad	Bill Finnegan	1946
Swing Parade	Sop sax, tpt, tbn, ten sax, p, b, g, d	Sidney Bechet 1941	Andy Leggett	2011
Swinging at Maida Vale	10-piece + violin	Benny Carter	Benny Carter	1936
Take the A Train	Tpt, alto & tenor saxes, rhythm	Billy Strayhorn	P Benn	40s?
Take the A Train	2 tpt, 3 sax, pno, bass, gr	Billy Strayhorn	(P Benn led band at Embassy Ballroom, Blackpool)	
Take the A Train	Tpt, 3 saxes, rhythm	Billy Strayhorn	Bill Oliver	1941
Take me to your heart again – see	"Vie en Rose"		Don Redman	1941/3
Tampeekoe	10-piece + violin	Louis Panico & Elmer Schoebel	Elmer Schoebel	1926
Tea for two	Tpt, tbn, 3 saxes, rhythm	Caesar & Youmans	Teddy Black	1946
Teddy Bears' Picnic (The) 1907	10-piece + violins & cello	Jimmy Kennedy & John W Bratton	Tony Lowry	1932
Tender Trap (The)	3 tpt, 2 tbn, 5 sax, 4 rhy, voc, vlns	Sammy Cahn & J Van Heusen	Stan Butcher	1955
Tenderly (waltz)	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Jack Lawrence & Walter Gross	Jack Matthias	1949
That Certain Party	10-piece + violins & clt	Walter Donaldson	FD&H stock	1925
That's a-plenty	10-piece+ violin	Lew Pollack	a Jimmy Dale "Special"	1932
That's the old pepper	tpt, alto sax, 4 rhythm	Kenny Baker	Kenny Baker	1959
There ain't nobody here but us chickens	Tpt, tbn, 2 saxes, rhythm	Louis Jordan(?)	Andy Leggett	1993
There's a Blue Ridge r. m. h. VA	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	A Bryan, F Phillips & I Shuster	B Ebbinghouse	1956
There's a Small Hotel (1936)	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Richard Rodgers & Lorenz Hart	Jimmy Lally	1950
There's no-one with endurance	10-piece	Frank Crumit		
...like the man who sells insurance		Arranged in-house by the Bondi Broadcasters, Sydney		1980s
Third Man (The) – see the "Harry Lime Theme"				
Three Blind Mice	10-piece	Trumbauer & Morehouse	(refer to Keith Nichols)	
Thrilled	10-piece stock	M Greene & H Barris	Jack Mason	1935
Tidal Wave (rec. by F Henderson)	3 tpts, tbn, 4 saxes, rhythm	Russ Morgan & Clyde Trask	Jack Rorke	1935

Tight Like This	Tpt, tbn, alto/ct, ten, p, tuba, bjo, d	Armstrong	? manuscript	
Tijuana Beat	3 tpt, 3 tbn, sax 1, 2, 4, 5, p, g	Bert Paige		
Time and time again	2 tpt, tbn, 3 sax, 4 rhy	E Maschwitz & M Sherwin	Bob Sharples	1949
Time on my hands	10-piece + violin	Vincent Youmans	Frank Skinner	1930
Tin Roof Blues	tpt, tbn, clt, tenor sax, 4 rhythm	New Orleans Rhythm Kings	'23 Norrie Paramor	1950
Tip-Top Rag	3 tpt, 2tbn, 5 saxes, 4 rhy, vlns	P Michael & G Fuhlich	Stan Butcher	1955
Tishomingo Blues	tpt, tbn, 2 reeds	Spencer Williams	Billy Amstell	1937
Tishomingo Blues	10-piece	Spencer Williams	Buck Ram	1941
Too Bad	10-piece	Elmer Schoebel	Elmer Schoebel	1926
Too Busy	10-piece + violin	Miller & Cohn	Frank Skinner	1928
Too young to go steady (...from musical "Strip for Action")	3 tpt, 2 tbn, 5 sax, 4 rhy, vlns, flt	H Adamson & Jimmy McHugh	J Warrington & D E Bayford	1955
Touch of your lips (The) (1936)	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlns	Ray Noble	Harry New	50s?
Trog's Blues	2 clarinets, tpt, tbn, rhythm	Wally Fawkes & George Webb	Andy Leggett	
Trottoirs de Paris	Sop sax, tpt, tbn, clt, rhythm	Sidney Bechet (1955)	Andy Leggett	2011
Trumpet Blues & Cantabile	Tpt 1 & 3, 2 tbns, 5 sax, 4 rhy, vln	Harry James & Jack Matthias	Jack Matthias	1942
Trumpet talkc/w Sunrise by Peter Laine & Pol Stone	Tpt 1 & 3, tbn 1 & 3, 5 sax, p, b, g	Peter Laine		1960 1960
Tuxedo Junction ...(pre-Glenn-Miller original version by Erskine Hawkins' orchestra).	2 tpts, tbn, 5 saxes, voc, rhythm	Erskine Hawkins/Johnson/Dash	William Johnson	1940
Twelfth Street Rag	tpt, tbn, clt, pno, bass, d	Euday L Bowman (1914)	Pee Wee Hunt	1947
Two O'Clock Jump	2 tpt, 3 saxes, pno, b, d	H James, W Basie & B Goodman	Will Hudson	1941
"Uncle Sammy"	3 tpt, 2 tbn, 5 sax + 2 clt, p, b, d, woodwind & strings	Abe Holzmann	W H Mackie	1903
Undecided	2 tpt, saxes 1, 2, 3, 5, & 4 rhythm	Charlie Shavers & Sid Robin	Glenn Osser	1938
Very Thought of You (The -)	3 tpt 2 tbn, 5 saxes, 4 rhy, vlns	Ray Noble	Harry New	1934
Vie en Rose (La) ...with English lyric, "Take me to your heart again"	3 tpt, 2 tbn, 5 saxes, 4 rhy, vln	Louguy	Ray Terry	1946
Wa Wa Wa (Intro, ch., & verse only)	2 cor, tbn, clt, rhythm	Mort Schaeffer	Andy Leggett	
Wabash Blues	Tpt, tbn, 2 reeds, rhythm	Rinkle & Meinken	N Paramor & H Gold	
Wait till you see my baby (do the Charleston)	10-piece + violin	Clarence Williams/Clarence Todd/Rousseau Simmons	Don Redman	1926
Walk, Don't Run	2 tpt, 3 sax, pno, bass d	Johnny Smith	Ken Woodman	1958
Walkin' Shoes	3 tpts, 2 tbns, 5 saxes, 4 rhythm	Gerry Mulligan	Reg Owen	1953
Walkin' Shoes	3 tpts, 2 tbns, 4 saxes, rhythm	Gerry Mulligan	Otto Fröhlich	1953/5
Waltz medley (1) Baubles, bangles...Sorrento...Charmaine...Sunrise-sunset...Tenderly	Alto sax +rhythm		Al Scott	1970s
Waltz medley (2) Tammy...Moon River	Tpt, clt, alto sax, rhythm (or alto only)		Al Scott	1970s
Wang Wang Blues	10-piece + flute, F horns, all strings	G Müller, B Johnson & H Busse	Ferde Grofe	1921
Waste no tears	2 clts, tpt, tbn, rhythm	Sidney Bechet	Andy Leggett	2004
Way up in North Carolina	10-piece + violins	Campbell & Beebe	Eddie Dee	1951
Way down yonder in New Orleans	10-piece + vocal (no verse)	Creamer & Layton (1922)	B Ebbinghouse	1957
Wearry Blues...(see under "Benny Goodman"...)				
What a day	10-piece	Harry Woods	Mel Stitzel (& A.L.)	1929
What a Dream	Sop sax, tbn (replacing bar sax), rhythm	Sidney Bechet 1938	Andy Leggett	2011
What-cha-call-em Blues	10-piece (+ 3 rd tpt)	Steve L Roberts	(refer to Henry Davies)	
When day is done	10-piece + violin	Dr Robert Katscher	Walter Paul	1926
When lights are low	3 tpts, 4 tbns, 4 saxes, rhythm	Benny Carter	Benny Carter	1937
Whispering Grass	10-piece	Fisher & Fisher	C Hathaway & P Michael	1940
Whistling Rufus	Tpt, clt, tenor sax, pno	Kerry Mills (1899)	Harry Gold	195?
White Pepper Stomp	10-piece	Henry Davies	Henry Davies	1987
Whiteman Stomp	10-piece + violin	Jo Trent & Fats Waller	Lennie Hayton	1928
Why were you mean to your baby?	10-piece + Ink Spots-style vocal	Andy Leggett	Andy Leggett	1989
Wild Man Blues	10-piece + violin & extra clt	Armstrong & Morton	Tiny Parham	1927
Willy the Weeper	10-piece + Violin	Rymal, Melrose & Bloom	Mel Stitzel	1927
Windy City Blues	10-piece + violin	Peary, Hudson, Raymond & "Jelly Roll" Morton	Elwood M Wilson	1926
With a song in my heart (1929)	3 tpt, 2 tbn, 5sax, 4 rhy, vlns	Richard Rodgers & Lorenz Hart	Jimmy Lally	1951
Without a home	Sop sax, clt, tpt, tbn, rhythm	Sidney Bechet (1949)	Andy Leggett	2000
Wolverine Blues...(see under "Benny Goodman"...)				
Wonderful One (waltz)	3 tpts, 2 tbns, 5 saxes, 4 rhy, vlns	P Whiteman, F Grofé, M Neilan	Bert Barnes	?
Woodchoppers Ball	2 tpts, sax 1, 2, 3, 5, p, b, d	Joe Bishop & Woody Herman '39	Glen Osser	1958
Woodchoppers Ball... ...phrasing looks a bit square, but may be OK harmonically	Tpt, 5 saxes, p, b, d	Joe Bishop & Woody Herman	P Benn	40s?
Work Song	2 tpt, saxes 1, 2, 3, bari, p, b, d	Nat Adderley & Oscar Brown Jr	Alan Moorhouse	1960

Working Man Blues	2 cor, tbn, clt, p, bjo, d, tuba/bass sax	Joe “King” Oliver	1923	Andy Leggett	2008
World is waiting for the sunrise	10-piece + violin	Lockhart & Seitz		Peter Yorke	1941
Wrappin’ it up (The Lindy Glide)	10-piece (transcription – F Henderson Orch.)	??		??	??
Yankee Grit	cornet, 3 saxes, p, bass/cello, d/bells, vln	Abe Holzmann		Abe Holzmann	old!
Zulu Wail	10-piece + violin	Frank Skinner & Irving Bibb		Frank Skinner	1927

Note – “10-piece” generally here denotes the “standard” 1920s line-up of:

- 2 trumpets (or cornets),
- 1 trombone,
- 1st sax (alto), doubling clarinet and/or soprano sax
- 2nd sax (tenor), “ “ “ “ “ “
- 3rd sax (alto) “ “ “ “ “ “ and/or baritone sax.
- Piano, tuba or string bass, banjo or guitar and drums.

“Rhythm” consists of piano, string bass or tuba, banjo or guitar, and drums.

“Extra clarinet” is generally a part for a solo instrument **replacing** the 3-man sax section. Largely duplicating the first sax part, it would conflict if used in addition.

Abbreviations:

b = bass, bjo = banjo, clt = clarinet, cor = cornet, d = drums, g = guitar, pno or p = piano, tbn = trombone (posaune), tpt = trumpet
vln = violin, condr = conductor, lead sht = lead sheet, MS = in manuscript, c/w = coupled with i.e. printed on the reverse of the preceding arrangement.

LIST “B” (Old Time Dance Pads)

(formerly in use at the Embassy Ballroom Blackpool)

B1	Barn Dance Medley	Tpt, 3 sax, p, b, d
B2	Popular Palais Glide	2 tpt, 2 tbn, 4 sax, 4 rhythm, vln
B3	The Latchford Schottische	10-piece + some spare parts
B4	Destiny Waltz	10-piece
B5	Yearning – Saunter	10-piece ++
B6	St Bernard Waltz	10-piece + strings +
B7	The Ancliffe Veleta	10-piece + 3 rd tpt
B8	Esperano Barn Dance	10-piece (no gtr)
B9	Doris Waltz	10-piece
B10	The Gay 90’s Waltz Medley	10-piece + spare parts
B11	Ecstasy (Waltz)	3 tpt, 2 tbn, 3 sax, 4 rhythm
B12	Vienna, City of my Dreams	tpt, tbn, 3 sax, 4 rhythm, vln
B13	Rendez-Vous (gavotte)	tpt, 3 sax, 4 sax, p, b, d (in MS) arr. Donald Benn
B14	Festival of Britain Waltz	10-piece (no gtr)
B15	Boston Two-Step	10-piece
B16	Blaze Away (One-Step) (c/w The King’s Navee)	10-piece
B17	S R Henry’s Barn Dance/Schottische	10-piece + 3 rd tpt
B18	Sydney Thompson’s Barn Dance Medley	10-piece (no gtr) + clt, flt, vln...
B19	Evergreen Quadrilles	10-piece (no gtr)
B20	Pride of Erin Waltz Medley	3 tpt, 2 tbn, 5 saxes, 4 rhythm
B21	Underneath the Stars (Saunter)	10-piece (no gtr)
B22	Fairy Dream (waltzes)	3 tpt, 2 tbn, 4 saxes, 4 rhythm
B23	Tell Me I’m Forgiven	3 tpt, 2 tbn, 4 saxes, 4 rhythm
B24	On the Quarter Deck	Tpt, 3 saxes, p, b, d (in MS)
B25	Lincke in the Ballroom I & II (waltzes)	3 tpt, 2 tbn, 4 saxes, 4 rhythm +strings, flt, clt
B26	The Elegant 80’s (waltz medley)	10-piece
B27	The Lola Tango	10-piece (no gtr) + vlns, cello, clt, flt
B28	Ecstasy (tango)	10-piece + more parts...
B29	The Teddy Bears’ Picnic	10-piece
B30	The Gay Gordons (c/w The Country Wedding)	10-piece
B31	Loch Lomond Waltz Medley pt I & II	3 tpt, 2 tbn, 5 saxes, 4 rhythm, strings, flt, clt
B32	Horse Guards Blue	10-piece (no gtr)
B33	Seaside Revels (medley)	Tpt, 3 saxes, p, b, d
B34	- “Little Red Monkey” was originally here – removed to LIST “C” -	
B35	Old Time Dances (medley)	10-piece + 3 rd tpt
B36	Esprit de Corps	3 tpt, tbn, 4 saxes, 4 rhythm + spare parts
B37	Maxina (Round dance)	10-piece + vln
B38	Oh Donna Clara (tango)	3 tpt, 2 tbn, 5 saxes, p, b, d
B39	Jealousy (tango)	3 tpt, 2 tbn, 4 saxes, 4 rhythm, vlns, acc
B40	Royal Empress	2 tpt, tbn, 4 saxes, p, b, d (in MS)
B41	The Geisha Lancers	10-piece + spare parts
B42	Sydney Thompson’s Barn Dance Medley 3	10-piece (no gtr)
B43	Here There & Everywhere – Naval 3-step	2 tpt, tbn, 5 saxes, 4 rhythm + rest of orchestra!
B44	“Uncle Sammy” – march & 2-step	3 tpt, 2 tbn, 5 saxes, p, b, d, strings, woodwind, horns (by Abe Holzmann)
B45	Irving Berlin Waltz Cotillon	10-piece + spare parts
B46	The Veleta	10-piece
B47	Pins & Needles (foxtrot)	tpt, 3 saxes, p, b, d (in MS) arr. Peter Benn
B48	Play to me, Gypsy (tango)	10-piece + spare parts
B49	Silver Star (waltz)	3 tpt, 2 tbn, 5 saxes, 4 rhythm,
B50	Sydney Thompson’s Barn Dance Medley 2	10-piece (no gtr) + spare parts
B51	The Denman Quadrilles	tpt, alto & ten saxes, piano

The above pads are in excellent condition.

I have decided to keep them together as an integral collection – a “time capsule” representing the popular repertoire of the nineteen thirties, through into the nineteen fifties and beyond. For individual copies, or loan of the pads in their entirety, please ask.

LIST "C"

TUNES FROM BROADWAY SHOWS, FILM THEMES, NOVELTIES, DANCE CRAZES, POP, etc...

Adios Cha Cha (c/w Perdido Cha Cha)	2 tpt, sax 1, 2, 3, 5, p, b, d	E Madriguera & E Woods	Stan Butcher
At the Balalaika	3 tpt, 2 tbn, 5 saxes, 4 rhythm, vlms	Geo Posford	Jimmy Lally
Band of Gold	vocal, 3 tpt, 2 tbn, 4 saxes, tambourine (!)	R Dunbar & E Wayne	A Moorhouse
All You Need is Love	5 brass, 5 saxes, rhythm, song sheet	Lennon & McCartney (c/w Baby You're a)	
Baby, you're a rich man	5 brass, 5 saxes, rhythm, songsheet	Lennon & McCartney (c/w All you need is....)	
Beautiful (Blue) Danube	Orchestra (cornets & clts in A)	Johann Strauss	Aubrey Winter
Big City (c/w Moving)	2 tpt, 3 saxes, p, b, d	Bert Paige & Pol Stone	
Birdcage Walk	2 tpt, 3 saxes, p, b, d	Arnold Steck	
La Blidou-Blida (see Merengue Fantastico)			
La Bota (see Chica Boa)			
The Brighton Hike	2 tpt, 3 tbn, 3 saxes, p, b, strings, clts, flt, piccolo	Archibald Joyce	H C Jarman
Camptown Races	Tpt, alto & tenor saxes, p, b, d (in M/S)		Peter Benn
Canadian Sunset	tpt 3, tbn 1, saxes 1, 3, 4, 5, bass (anybody got the rest??)	Eddie Heywood	J Warrington
Candlelight (waltz)	3 tpt, 2 tbn, 5 sax, 4 rhythm, clt, flt, strings	Mike Trevor, P Roberts, S Miller	Bert Barnes
Can't take my eyes off you	3 tpt, 3 tbn, 5 sax, guitar, vocal lead sheet	Bob Crewe & Bob Gaudio ('67)	Neil Richardson
Carnavalito	3 tpt, 2 tbn, 5 sax, 4 rhy, vlms	Edmundo P Zaldivar ('52)	Harry New
Charade	2 tpt, 4 sax, piano	J Mercer & Henry Mancini	Jimmy Lally '63
Chase it brother! (c/w Drum Drone)	2 tpt, 4 sax, p, b, d	Bert Paige & Pol Stone	
Chica Boa (Samba Batuque)	2 tpt, tbn, 3 sax, 4 rhythm, vlms	Sebastiao Burea (1961)	Harry New
(c/w La Bota (" ") from film "The Strip" - same line-up		H Gillespie II & C Wolcott	Bert Thompson
The Choo Choo Samba	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlms	J Fishman & B P Godinho (1927)	Harry New '51
(c/w Pernambuco - 1946 - same line-up....			...E Griffiths '51
Come Dancing (theme from TV show)	2 tpt, 3 sax, p, b, (tatty !)	H W David & R Downes	Brian Fahey '58
Copacabana	2 tpt, 3 sax, p, d	J de Barro & A Ribeiro	Cecil Bolton
Cuckoo Waltz (1920)	2 tpt, 3 sax, pno, bass, cello (usable for tbn??)	J E Jonasson	Jimmy Lally '47
Dear Heart (from film of same name)	2 tpt, 5 saxes, pno, bass, gr	Livingston, Evans & H Mancini	Jimmy Lally '64
Delilah (1968)	2 tpt, 3 saxes, pno	Les Reed & Barry Mason	Harry Roberts
Destiny Waltz	2 tpt, 2 tbn, sax 1, 2, 3, bari, 4 rhy, flt, clts, strings	Sydney Baynes (1912)	K S Baynes
Dixie in F	tpt, tbn, clt, ten sax, 4 rhythm	Dave Baker & Pol Stone	
(c/w Heigh-Ho! - same line-up....		...Dave Baker & Pol Stone)	
Dream	3 tpt, 2 tbn, 5 saxes, 4 rhythm, vlms	Johnny Mercer	Jimmy Lally
Dream of the waltz (medley) Pt I & II	3 tpt, 3sax, pno, bass, vlms		D Arrowsmith
Drum Diddle	2 tpt, 4 saxes, pno, bass (no drum part !)	A Moorhouse & G Rees	
Drum Drone (see Chase it brother!)			
Encuentro in Madrid (see España)			
Enjoy Yourself (It's Later Than U Think)	2 tpt, 3 sax, p, b	H Magidson & C Sigman (1948)	J Lally '49
Entry of the Gladiators	Cor, 2 tbn, clt, alto & ten sax, pno, bass & cello, d	J Fucik	
Eso Beso (That Kiss)(bossa Nova)	2 tpt, 4 saxes, pno, bass	Joe & Noel Sherman	J Muston '62
España	vlm/acc, 2 Bb horns, pno, bass, gr	Pol Stone & André Jean	
(c/w Encuentro in Madrid - same line-up -		Pol Stone & Andre Jean)	
Eton Boating Song	10-piece + cello & bassoon	Karl Kaps	D Pecorini
Fascination (from film "Love in the Afternoon")	2 tpt, 5 sax, pno, bass	Manning & Marchetti (1904)	Dave Foster 1954
Feed the Birds (from "Mary Poppins")	2 tpt, 4 saxes, pno, bass	R M & R B Sherman	Jimmy Lally
The Firefly (samba)	3 tpt, 2 tbn, 5 saxes, 4 rhythm, vlms	Donald Phillips	Bert Barnes
Five foot two, eyes of blue	tpt 1 & 2, sax 1, 2, 3, 5 (has anybody got the rest??)	Lewis, Young & Henderson	Chuck Bradford '57
Funny, Familiar, Forgotten Feelings	2 tpt, 3 sax, pno, bass	Mickey Newbury	Geo Paterson
Gaily Through the World (March/ Two-step)	2 tpt, 3 sax, pno, bass, drums	Allan Macbeth	Ray Wright
The Galloping Major	10-piece (no gr) + clt, vlms, cello & dance instructions	F W Leigh & G Bastow	David Caryll
Get me to the church on time	3 tpt, 2 tbn, 5 sax, 4 rhy, vlms, vocal	Lerner & Loewe	J Warrington
The Golden Tango	3 tpt, 2 tbn, 5 saxes, 4 rhy, vlms	Vic Sylvester & E Wilson	Robt Richards
Green, green grass of home	2 tpt, 4 sax, pno	Curly Putman	Bill Owen
H Davidson Selection of Waltzes	2 tpt, 3 sax, p, b		David Caryll
Heigh-Ho (see dixie in F)			
Hernando's Hideaway (from "The Pajama Game")	2 tpt, 3 saxes, pno, b, d	R Adler & J Ross	John Cacavas
Hey Jude (c/w Revolution)	3 tpt, 2 tbn, 5 saxes, 4 rhythm, voc	Lennon & McCartney	Jeff Muston
Hey, Look Me Over (from "Wildcat")	2 tpt, 3 sax, pno, bass, d	C Leigh & Cy Coleman	J Warrington
Honestly (waltz)	3 tpt, 2 tbn, 5 saxes, 4 rhythm, vlms	Bob Musel & Jack Taylor	Jimmy Lally
How Soon (theme from Richard Boone Show)	2 tpt, 4 saxes, p, b, g	A Stillman & H Mancini	Jimmy Lally
I believe in love (see Jambalaya)			
I can give you the starlight (see Waltz of my heart)			

I could have danced all night (My Fair Lady)	3 tpt, 2 tbn, 5 sax, 4 rhy, voc (2 keys)	Lerner & Loewe	J Warrington
I Love Paris (from "Can Can")	tpts 1 & 2, saxes 1, 2, 3, 5 (Anyone got the rest??)	Cole Porter	J Warrington
If I were a rich man (Fiddler on the Roof)	2 tpt, 3 sax, pno, drums	S Harnick & J Bock	Jimmy Lally
I'll Find You	3 tpt, 2 tbn, 5 saxes, 4 rhythm, vlns	R Mullen & Tolchard Evans	Cecil Bolton
I'll follow my secret heart (from "Conversation Piece")	3 tpt, 2 tbn, 5 sax, 4 rhy, vlns	Noël Coward	Jimmy Lally
I'll remember April	3 tpt, 2 tbn, 5 sax, 4 rhy, vlns, voc	Raye, de Paul & Johnston	Gordon Rees
Il Crescendo	2 tpt, 3 sax, pno, bass, d	Dave Baker & Pol Stone	
(c/w "In-Beat" -	Same line-up -	Dave Baker & Pol Stone)	
In the middle of nowhere	tpts 1 & 2, saxes 1, 2, 3, 5, pno	Bea Verdi & Buddy Kaye	Neil Richardson
In the mood (rock cha cha)	2 tpt, 4 sax, pno, bass d	Joe Garland	Gordon Rees
Instant Shuffle (c/w Olympic Star)	2 tpt, sax 1, 2, 3, 5 pno, bass, d	Dave Baker & Pol Stone	
The Italian Theme	3 tpt, 2 tbn, 5 sax, 4 rhythm	A Giacomazzi & C Hamilton	Gordon Rees
I've got a lovely bunch of cocoanuts	2 tpt, sax 1, 2, 3, 5, pno	Fred Heatherton	Jimmy Lally
(c/w Small Talk	- same line-up -	H Roberts & G Morgan	Harry Roberts
Ivor Novello Waltz Medley (Pt I & II)	3 tpt, 2 tbn, sax 1, 3, 5, pno, gtr, vlns	Novello	Jimmy Lally
Jack-in-the-box (c/w the Twisting Drummer)	2 tpt, 4 saxes, pno, bass, drums	Pol Stone & Bert Paige	
Jambalaya (on the Bayou)	2 tpt, 3 saxes, pno, bass	Hank Williams	J Warrington
(c/w I Believe in Love	- same line-up -	Boudleaux Bryant	Jimmy Lally)
Jamboree	2 tpt, 3 saxes, pno, bass, d	Stephen Maik	Stan Foster
(c/w Now or never - What's the hurry? Camarero		H V D Molen, A Smit, P Roberts)	
Jealousy (tango)	2 tpt, 3 saxes, pno, bass, drums	W May & J Gade	B Ebbinghouse
(not same arrangement as B39 in Old Time Dance pads)			
The Jerk (c/w The Shrug)	2 tpt, 3 sax, pno, bass, drums	Dave Baker & Pol Stone	
Jerk à la Parisienne (c/w Impala)	Tpt, alto & ten sax, pno, bass/gtr, drums	Dave Baker & Pol Stone	
(nice pic of Ivy Benson band on front)			
Jolly Brothers	Tpt, 3 saxes, clt, pno, bass	R Vollstedt	
Just Loving You	2 tpt, 4 saxes, pno, bass, drums	Tom Springfield	Jimmy Lally
Kommotion (se Shortnin' Bread)			
Ladies First (see Sweet Summer)			
The Last Rhapsody (Theme from..)	3 tpt, 2 tbn, 5 sax, 4 rhythm, clt, vlns, cello	Reynell Wreford	Ray Terry
The Last Waltz	2 tpt, 4 saxes, pno, bass, voc	Les Reed & Barry Mason	
Let's Kick	3 tpt, 4 saxes, pno, bass, drums	A Moorhouse & K Mansfield	
Little Red Monkey	10-piece + vlns	Jack Jordan	Johnny Douglas
Love and Marriage	3 tpt, 2 tbn, 5 sax, 4 rhythm, vlns	S Cahn & J van Heusen	Warrington & Fahey
Lollipops and Roses (waltz)	2 tpt, 4 sax, pno, bass	Tony Velona	Brian Fahey
Malaguena	3 tpt, 2 tbn, 5 saxes, 4 rhythm, vlns	Ernesto Lecuona & Geo Brown	Stan Butcher
Malmaison, Air de ballet	Full orchestra	J. Warwick Moore	J. Warwick Moore
Mama Oye (see Serenade in Cha Cha)			
Mambo Jambo	3 tpt, 2 tbn, 5 saxes, 4 rhythm, vlns	R Karl, C Towne & Perez Prado	Jack Mason
(c/w Mambo No 5	- same line-up -	Perez Prado	Bert Thompson
Marine Fourstep (Regimental Daughters)	2 tpt, 3 sax, pno, drums, cello	W C Powell	David Caryll
Matchmaker (from Fiddler on the Roof)	2 tpt, 3 sax, pno, bass, drums	S Harnick & Jerry Bock	Neil Richardson
Maxwell's Silver Hammer	3 tpt, 2 tbn, 5 saxes, p, b, d, lead sheet	Lennon & McCartney	Jeff Muston May
May Each Day (waltz)	3 tpt, sax 1, 2, 3, 5, pno, bass	Mort Green & Geo Wyle	
Merengue Fantastico	2 tpt, 3 sax, pno, bass/gtr, drums	Pol Stone & Bert Paige	
(c/w La Blidou-Blida	- same line-up -	Pol Stone & Bert Paige	
(nice pic of Ernesto Lecuona's Cuban boys on cover)			
The Milliardaire (c/w Tijuana Jump)	2 tpt, 4 saxes, pno, bass, drums	Nico Gomez & Pol Stone	
Modern Minuet	tpt, alto & tenor sax, M/S bari & amendments to tenor part, 4 rhy.	Peter Laine	
More	3 tpt, 2 tbn, 5 sax, 4 rhythm, vlns	Tom Glazer & Alex Alstone	J Warrington
Moving (see Big City)			
Music to watch girls by	2 tpt, sax 1, 2, 3, bari, pno, bass, drums	Sid Ramin	A Moorhouse
No Other Love (2 diff keys)	3 tpt, 2 tbn, 4 saxes, 4 rhythm, vlns	Rodgers & Hammerstein	Paul Weirick
Now is the hour	3 tpt, 2 tbn, 5 sax, 4 rhy, vlns, cello, clt, flt	M Kaihau & C Scott	Jimmy Lally
Now or never - What's the hurry? (see Jamboree)			
Olympic Star (see Instant Shuffle)			
Only You (and you alone)	3 tpt, 3 tbn, 5 sax, 4 rhy, clt, flt, vlns, cello	Buck Ram & Ande Rand	Buddy Baxter
Opus for Orchestra	tpt 1 & 3, tbn, 5 saxes, pno, bass/gtr, vln	Peter Laine (from the "Festival of Venezia")	
(c/w Praeludium to a Festival)			
Out of the blue (march)	2 tpt, 3 sax, pno, bass	Hubert Bath	Keith Papworth
Pass me by (from film "Father Goose")	2 tpt, sax 1, 2, 3, 5, pno, gtr, drums	C Leigh & Cy Coleman	J Warrington
Patches	3 tpt, 2 tbn, 5 saxes, 4 rhy + maracas, voc	R Dunbar & N Johnson	A Moorhouse
Les Patineurs (Skaters' Waltz)	2 tpt, 3 sax, pno, bass, drums	E Waldteufel	Jimmy Lally
Patsy Foot	tpt 1 & 3, tbn, 5saxes, 4 rhythm	Peter Laine	

Peggy (c/w Rain of Fire)	2 tpt, sax 1, 2, 3, 5, pno, bass, drums - same line-up -	Dave Baker Dave Baker & Pol Stone)	
Perdido Cha Cha	2 tpt, sax 1, 2, 3, 5, p, b, d	J Tizol, H Lenk & E Drake	Stan Butcher
Pernambuco (see Choo Choo Samba)			
Please Hold Me Tightly	3 tpt, 2 tbn, 5 sax, 4 rhythm, vlms	Doreen Morris (1956)	B Ebbinghouse
Praeludium to a Festival (see Opus for Orchestra)			
Premier Two-Step	2 tpt, 3 sax, pno, bass drums	H Boyle & E Pepperell	Bert Thompson
Rain of Fire (see Peggy)			
Le Rêve Passe (march)	2 tpt, 2 tbn, bass tbn, 3 sax, p, b, d, horns, wwind, strings	C Helmer & G Krier	Don Bowden
Rich Man, Poor Man (c/w "You are my first love" from film "It's great to be young")	3 tpt, 2 tbn, 5 sax, 4 rhythm, vlms A, B & C, cello	Ch. Andre & Ch. Kalman Roberts & Powell	Johnny Douglas Jeff Muston)
Rimbou (c/w "Tango Cha Cha")	2 tpt, 3 saxes, 4 rhythm	Pol Stone	
The River	2 tpt, 3 sax, p, b, d	E Shuman & R Angiolini	A Moorhouse
Rockin' the Rag (c/w Shufflin' Around) 2 nd tpt & bass only – anyone got the rest?? (nice pic of Hungarian bandleader Imre Zsoldos on front cover & his band on back)		Bert Paige	
Rosita	2 tpt, sax 1, 2, 3, bari, pno, bass	Allan Stuart & Paul Dupont (aka "Lester O'Keefe & Gustave Haenschen" – why?)	Jimmy Lally
Russian Twist (c/w Tyroler Twist)	2 tpt, 3 reeds, pno (tbn, b, g, d missing)	Bert Paige & Pol Stone	
Serenade in Cha Cha (c/w Mama Oyé -conga - ditto + drums	2 tpt, sax 1, 2, 3, 5, p, b, g	Bert Paige & Pol Stone Bert Paige & Pol Stone	
Serenata	2 tpt, 3 sax, 4 rhythm	Mitchell Parish & Leroy Anderson	
Seventy Six Trombones (from "The Music Man")	2 tpt, 3 sax, piano, bass, drums – but not even one trombone!		
Shortnin' Bread (c/w Kommotion - same line-up -	2 tpt, 3 sax p, b, d	Meredith Willson Trad arr paup Chaplain	J Warrington Harry Roberts
A Shot in the Dark	2 tpt, sax 1, 2, 3, bari, pno	Duane Eddy & Lee Hazelwood	Harry Roberts
The Shrug (see The Jerk)		Henry Mancini	Jimmy Lally
Shufflin' Around (see Rockin' the Rag)			
Sleigh Ride	2 tpt, 3 saxes, pno, drums	M Parish & Leroy Anderson	J Warrington
Small Talk (see I've got a lovely bunch of cocoanuts)			
So What's New?	2 tpt, sax 1, 2, 3, 5, pno, bass, drums	John Pisano	Herb Alpert & Dick Fenno
Somewhere, my love (Lara's Theme from Dr Zhivago)	2 tpt, 3 saxes, pno, bass	Maurice Jarre & P F Webster	M Jarre
Sons of the Brave (march)	2 cor, 2 tbn, bass tbn, clt, alto & ten sax, p, b, d, strings, wwind, horns		T Bidgood
Steptoe & Son (as Joe Loss record)	2 tpt, sax 1, 2, 3, bari, pno, bass, drums	Ron Grainer	A Moorhouse
The Sound of Music	2 tpt, 3 sax, pno, bass, gtr	Rodgers & Hammerstein	J Warrington
Sound Off (Duckworth Chant)	2 tpt, 3 sax, pno	Willie Lee Duckworth	J Warrington
A Spoonful of Sugar (from Mary Poppins)	2 tpt, 4 saxes, bass, gtr	R M & R B Sherman	Jimmy Lally
Star of Hope (Waltz-song)	3 tpt, 2 tbn, 5 saxes, 4 rhythm, vlms	P Boutelje & H Tobias after E Waldteufel	Ray Terry
Stein Song (repairs needed)	2 tpt, 3 sax, bass, gtr, drums, voc trio	L Colcord & E A Fenstad	Jimmy Lally
Sweet Summer (c/w Ladies First)	2 tpt, sax 1, 2, 3, bari, pno, bass, drums	Dave Baker & Pol Stone	
The Sweetheart Tree (from film "The Great Race")	2 tpt, 3 sax, pno, bass, gtr	H Mancini & J Mercer	Jimmy Lally
A Swinging Affair	2 tpt, 3 saxes, pno, bass, drums	E Ponticelli & Gordon Rees	Gordon Rees
Swinging Florentiner (c/w Under the Double Eagle - same line-up -	tpt 1 & 3, tbn, 5 saxes, 4 rhythm, lead sht	J Fucik J F Wagner	Frank Naylor Frank Naylor)
A Swingin' Safari	2 tpt, 3 saxes, pno, drums	Bert Kampfert	Bert Kampfert
Tammy Tell me True	2 tpt, 3 saxes, pno, bass, gtr	Dorothy Squires	Jimmy Lally
Tango Cha Cha (c/w Rimbou)	2 tpt, 3 saxes, 4 rhythm	H Segers, F Dake, P Stone (pic of Rudy Castell Band, Cuba)	
Tango del Torero (c/w Tango des Amoureux)	2 tpt, 4 sax, pno	Bert Paige	
Tango des Amoureux (c/w Tango del Torero)	2 tpt, 4 sax, pno	Bert Paige (pic of Rud Wharton, Hollywood USA) !	
Tango '65	2 tpt, 4 saxes, pno, bass, drums	A Moorhouse & E Ponticelli	A Moorhouse
Tea for two cha cha (c/w "I want to be happy Cha Cha")	tpt 2, 2 tbns, 5 saxes, bass	I Caesar & V Youmans	Neil Richardson
Tennessee Waltz	2 tpt, 3 saxes, p, b, d	Redd Stewart & Pee Wee King	B Ebbinghouse
There Goes My Everything (waltz)	2 tpt, 3 saxes, p, b	Dallas Frazier	Bill Owen
There! I've said it again	2 tpt, 3 saxes, p, b	Red Evans & Dave Mann	Stan Butcher
There must be a way	2 tpt, sax 1, 2, 3, bari, pno, bass, drums	S Gallop, D Saxon, R Cook	Neil Richardson
This could be the start of something	2 tpt, 3 sax, p, b, d, vlms	Steve Allen	J Warrington
This is our secret (c/w Clip Clop) ...(both from "The Water Gypsies")	3 tpt, 2 tbn, 5 sax, 4 rhythm, vlms	A P Herbert & Vivian Ellis	Jimmy Lally
This nearly was mine (from "South Pacific")	2 tpt, 3 saxes, pno, bass	Rodgers & Hammerstein	Jimmy Lally
To serenade a moderne (waltz)	tpt, 5 saxes, pno, bass, drums	Bill Molyneux	Bill Molyneux
Too soon to know	2 tpt, sax 1, 2, 3, bari, pno, bass, gtr	Don Gibson	Jimmy Lally
Trumpet Cha-Cha-Cha	2 tpt, 3 saxes, pno, bass, drums	Billy Mure	Gordon Rees

Twistin' the Blues	tpt 1 & 3, tbn 1 & 3, sax 2, 3, 4, 5, p, b, g (missing horn parts can be rewritten from conductor sheet included)	Larry Wilcox	Larry Wilcox
Tyroler Twist (see Russian Twist)			
Under the Double Eagle (see Swinging Florentiner)			
Under the Linden Tree	3 tpt, 2 tbn, 5 sax, 4 rhy, clt, flt, vlns, cello	H Felix, E Niedt & A Klischnegg	H Geller/R Goodwin
Vienna, city of my dreams	2 tpt, 3 saxes, pno	E Lockton & R Siczynski	Jimmy Lally
Waltz of my heart	3 tpt, 2 tbn, 4 saxes, 4 rhy, flt, all strings (c/w I can give you the starlight – both from "The Dancing Years")	C Hassall & I Novello	Dave Foster
Wheels – Cha Cha	3 tpt, 3 saxes, pno, bass, gtr	Norman Petty	Leslie Vinall
Wherever I go (waltz)	2 tpt, 3 saxes, pno, bass drums	C Charles & Tolchard Evans	Jeff Muston
Why do I love you? (from "Showboat")	Tpt, 5 saxes, pno, bass, drums	Kern & Hammerstein	Donald Benn (M/S)
Why don't they understand?	3 tpt, 2 tbn, 5 saxes, 4 rhythm, vlns	Joe Henderson & Jack Fishman	Harry Roberts
Winter Wonderland	2 tpt, 3 saxes, pno	Dick Smith & Felix Bernard	Bert Barnes
Witchcraft	3 tpt, 3 saxes, 4 rhythm, vlns	Carolyn Leigh & Cy Coleman	Jimmy Lally
With a song in my heart	3 tpt, 2 tbn, 5 saxes, 4 rhythm, violins	Rodgers & Hart	Jimmy Lally
The Wonderful World of the Young	2 tpt, 3 saxes, pno, bass	Sid Tepper & Roy C Bennett	B Ebbinghouse
You are my first love (see Rich Man, Poor Man)			
You've got me dangling on a string	3 tpt, 2 tbn, 5 sax, bass, gtr, d, vocal	R Dunbar & E Wayne	Burnell Whibley
Zambezi (Sweet African)	3 tpt, 2 tbn, 5 saxes, 4 rhythm, voc, vlns	Bob Hilliard, Nico Carstens & Anton de Waal	Stan Butcher

LIST ‘D’

The following arrangements are all in manuscript, and are the meticulous work of Peter and Donald Benn. Most, including Donald Benn’s arrangements, bear the stamp “P. BENN 16 BROADWAY”.

They are assumed to date from the 1950s, when they constituted part of the repertoire of the band resident in the Embassy Ballroom, Blackpool – (now part of the Pontin’s organisation). Some of the Peter /Donald Benn arrangements have already been included in the preceding lists*, but the following body of work has been kept separate, as it appears to represent a further set of three programmes, one coded alphabetically, and the other two designated “SA” and “C” respectively (possibly “Small Arrangement” and “Concert”??), each with its numbering system. Original compositions by Peter and Donald Benn are entered in bold print. If anybody remembers this scene, I would be glad to have these details confirmed, and indeed hear more. Thank you. Andy Leggett leggett@wtal.de

Title	Ref.	Line-up	Composer(s)	Arr.
All the things you are	SA 27	Tpt, alto & tenor saxes, pno, drums	Jerome Kern	D Benn
Almost like being in love	N	Tpt, tbn, 5 saxes, pno, bass, drums	F Loewe	D Benn
Always true to you in my fashion	SA12	Tpt, alto & tenor saxes, pno, drums	?	D Benn
And the angels sing	R	Tpt, alto, 2 tenor & bari saxes, pno, bass, drums	Mercer & Elman	P Benn
Anything goes	SA13	Tpt, alto & tenor saxes, pno, drums	Cole Porter	P Benn
At last	C13	Tpt, 5 saxes, pno, bass, drums	Warren & Gordon	D Benn
At last! At last! (waltz)	SA18	Tpt, alto & tenor saxes, pno, drums	?	D Benn
Autumn leaves	C15	Tpt, 5 saxes, pno, bass, drums	J Kosma & J Prevert	D Benn
Begin the Beguine	SA41	Tpt, alto & tenor saxes, pno, drums	Cole Porter	D Benn
Birth of the blues	SA38	Tpt, alto & tenor saxes, pno, drums	Henderson, de Sylva & Brown	P Benn
Bless the bride (selection)	SA25	Tpt, alto & tenor saxes, pno, drums	Vivian Ellis	D Benn
Blue Moon	C12	Tpt, 5 saxes, pno, bass, drums	Richard Rodgers	D Benn
Blue turning grey over you	SA42	Tpt, alto & tenor saxes, pno, drums	Thomas “Fats” Waller	D Benn
Boptimistic	SA2	Tpt, alto & tenor saxes, pno, drums	Peter Benn	P Benn
Carioca	C1	Tpt, 5 saxes, pno, bass, drums	Youmans, Kahn & Eliscu	D Benn
The Continental	C25	Tpt, 5 saxes, pno, bass, drums	Magidson & Conrad	P Benn
Crazy rhythm	SA9	Tpt, alto & tenor sax., pno, drums	Kahn, Meyer & Caesar	P Benn
Dear old Southland	C27	Tpt, 5 saxes, pno, bass, drums	Creamer & Layton	P Benn
Don’t blame me	C18	Tpt, 5 saxes, pno, bass, drums	Jimmy McHugh	P Benn
Dusk	G	3 tpt, 2 tbn, 5 saxes, pno, bass, drums	C Armstrong Gibbs	P Benn
East of the Sun	SA26	Tpt, alto & tenor saxes, pno, drums	B Bowman	D Benn
Ev’rywhere	Q	Tpt, tbn, 5 saxes, pno, bass, drums	?	D Benn
Experiment (from Nymph Errant)	B	2 tpts, tbn, 5 saxes, pno, bass, drums	Cole Porter	D Benn
Facinatin’ Rhythm	SA1	Tpt, alto & tenor saxes, pno, drums	George Gershwin	D Benn
Fascination	D	2 tpt, 2 tbn, 5 sax, pno, bass, drums	de Feraudy & Marchetti	P Benn
Five-D (“5-D”)	C5	Tpt, 4 saxes, pno, bass, drums	Peter Benn	P Benn
Folks who live on the hill	C4	Tpt, 5 saxes, pno, bass, drums	Kern & Hammerstein	D Benn
Fools rush in	C7	Tpt, 5 saxes, pno, bass, drums	R Bloom	P Benn
For you	C22	Tpt, 5 saxes, pno, bass, drums	Burke & Dubin	D Benn
Glenn Miller Story (Theme from)	SA4	Tpt, alto & tenor sax, pno, drums	?	P Benn
Goodnight, Sweetheart	SA34	Tpt, alto & tenor saxes, pno, drums	Valee, Noble, Campbell & Connelly	D Benn
Hallelujah	SA20	Tpt, alto & tenor saxes, pno, drums	Vincent Youmans	D Benn
The haunted ballroom	C28	Tpt, 4 saxes, pno, bass, drums	Geoffrey Toye	D Benn
How about you?	T	Tpt, tbn, alto & tenor sax, pno, bass, drums	B Lane	D Benn
How deep is the ocean?	SA3	Tpt, alto & tenor saxes, pno, drums	Irving Berlin	D Benn
How’re ya gonna keep ‘em down on the farm?	C17	Tpt, 5 saxes, pno, bass, drums	Donaldson, Lewis & Young	D Benn
I get a kick out of you	SA29	Tpt, alto & tenor saxes, pno, drums	Cole Porter	D Benn
I only have eyes for you	SA19	Tpt, alto & tenor saxes, pno, drums	Dubin & Warren	
I’m getting sentimental over you	SA49	Tpt, alto & tenor saxes, pno, drums	Bassman & Washinton	P Benn
Idahoe (sic)	SA7	Tpt, alto & tenor saxes, pno, drums	Jesse Stone	D Benn
Indian Summer	SA22	Tpt, alto & tenor saxes, pno, drums	Victor Herbert	D Benn
It’s the talk of the town	SA5	Tpt, alto sax, pno, drums	Livingston, Simes & Neiburg	D Benn
I’ve got you under my skin	SA30	Tpt, alto & tenor saxes, pno, drums	Cole Porter	P Benn
Jive for five	SA28	Tpt, alto & tenor saxes, pno, drums	Peter Benn	P Benn
The Kashmir Song (Pale hands...)	X	3 tpt, tbn, 5 saxes, pno, bass	Woodforde-Finden	P Benn
Love me or leave me	E	2 tpt, tbn, 5 saxes, pno, bass, drums	W Donaldson	D Benn

Love walked in	SA45	Tpt, alto & tenor saxes, pno, drums	G & I Gershwin	D Benn
Lover man	SA47	Tpt, alto & tenor saxes, pno, drums	Davis, Ramirez & Sherman	P Benn
Madrid	SA36	Tpt, alto & tenor saxes, pno, drums	?	P Benn
Make believe	C8	Tpt, 4 saxes, pno, bass, drums	Kern & Hammerstein	P Benn
Mambo in the Moonlight	SA40	Tpt, alto & tenor saxes, pno, drums	Does anyone care?	P Benn
Moonglow & theme from "Picnic"	S	3 tpt, 2 tbn, 4 saxes, pno, bass, drums	W Hudson...	P Benn
Moonlight over Tahiti *	Z	3 tpt, 2 tbn, 4 saxes, pno, bass, drums	?	D Benn
Moonlight over Tahiti *	SA8	Tpt, alto & tenor saxes, pno, drums	?	D Benn
Moonlight over Tahiti *	C14	Tpt, 5 saxes, pno, bass, drums	?	D Benn
Moonlight Serenade *	P	3 tpt, 2 tbn, 5 saxes, pno, bass, drums	M Parish & G Miller	D Benn
Moonlight Serenade *	SA10	Tpt, alto & tenor saxes, pno, drums	M Parish & G Miller	D Benn
My home in Tennessee	C11	Tpt, 5 saxes, pno, bass, drums	?	D Benn
Nearness of you (The)	C6	Tpt, 5 saxes, pno, bass, drums	H Carmichael	P Benn
Nice work if you can get it *	C10	Tpt, 5 saxes, pno, bass, drums	Gershwin	D Benn
Nice work if you can get it *	SA33	Tpt, alto & tenor saxes, pno, drums	Gershwin	P Benn
Night and day mambo	SA44	Tpt, alto & tenor saxes, pno, drums	Cole Porter	P Benn
Nocturne in Eb (waltz)	J	3 tpt, 2 tbn, 5 saxes, pno, bass, drums	?	P Benn
O mio babino caro (beloved daddy)	SA24	Tpt, alto & tenor saxes, pno, drums	?	D Benn
October Twilight	SA11	Tpt, alto & tenor sax, pno, drums	?	D Benn
Oops! Bop	SA16	Tpt, alto & tenor sax, pno, drums	Donald Benn	D Benn
One Love (Vera Lynn song)	C20	Tpt, 5 saxes, pno, bass, drums	Poppewell	P Benn
Over the rainbow	SA46	Tpt, alto & tenor saxes, pno, drums	H Arlen & E Y Harburg	D Benn
Pennies from heaven	SA32	Tpt, alto & tenor saxes, pno, drums	Johnston & Burke	D Benn
Perfidia	C3	Tpt, 5 saxes, pno, bass, drums	Dominguez	D Benn
Phantom Regiment	K	3 tpt, 3 tbn, 5 saxes, pno, bass, drums	Leroy Anderson	D Benn
Plink, Plank, Plunk	F	3 tpt, 2 tbn, 5 saxes, pno, bass, drums	Leroy Anderson	D Benn
Pop goes the weasel	C2	Tpt, 5 saxes, pno, bass, drums	?	P Benn
Rockin' those blues away	SA15	Tpt, alto & tenor saxes, pno, bass, drums	Peter Benn	P Benn
Saturday night function	SA43	Tpt, alto & tenor saxes, pno, drums	Ellington & Bigard	D Benn
September in the rain	C	Tpt, tbn, 5 saxes, pno, bass, drums	H Warren	D Benn
Shadow Waltz	SA6	Tpt, alto & tenor saxes, pno, drums	Dubin & Warren	D Benn
Sing a song of sunbeams	H	4 tpt, 4 tbn, 5 saxes, pno, bass, drums	?	P Benn
The Skye boat song	SA21	Tpt, alto & tenor saxes, pno, drums	- traditional -	D Benn
Smoke gets in your eyes	I	3 tpt, 3 tbn, 5 saxes, pno, bass, drums	J Kern	P Benn
So deep is the night (Tristesse)	M	3 tpt, 3tbn, 5 saxes, pno, bass, drums	Chopin/Stothart	D Benn
Softly, as in the morning sunrise	C9	Tpt, 5 saxes, pno, bass, drums	S Romberg	P Benn
Someone to watch over me	SA48	Tpt, alto & tenor saxes, pno, drums	G & I Gershwin	P Benn
Sophisticated Lady	C21	Tpt, 5 saxes, pno, bass, drums	Ellington, Parish & Mills	D Benn
The story of a starry night	U	3 tpt, 2 tbn, 5 saxes, pno, bass, drums	Hoffman, Curtis & Livingston	D Benn
Strange	A	4 tpt, 4 tbn, pno, bass, gtr, drums	?	D Benn
Strike up the band...	O	4 tpt, 4 tbn, 5 saxes, pno, bass, drums	Gershwin	

...in Donald Benn's handwriting, but bearing the credit "AS ARRANGED BY REG OWEN FOR TED HEATH"

Sweet and Lovely	SA31	Tpt, alto & tenor saxes, pno, drums	Arnheim, Tobias & Le Mare	D Benn
That Old Feeling	SA39	Tpt, alto & tenor saxes, pno, drums	S Fain	D Benn
They didn't believe me	SA35	Tpt, alto & tenor saxes, pno, drums	Kern & Reynolds	D Benn
This heart of mine (slow fox)	SA17	Tpt, alto & tenor saxes, pno, drums	Freed & Warren	D Benn
Top Hat	SA37	Tpt, alto & tenor saxes, pno, drums	Irving Berlin	P Benn
Where or when	C26	Tpt, 5 saxes, pno, bass, drums	Richard Rodgers	P Benn
Who's sorry now?	SA14	Tpt, alto & tenor saxes, pno, drums	Snyder, Kalmar & Ruby	P Benn
You go to my head	SA50	Tpt, alto & tenor saxes, pno, bass, drums	J F Coots & H Gillespie	P Benn
You stepped out of a dream	L	3 tpt, 2 tbn, 5 saxes, pno, bass, drums	Nacio Herb Brown	P Benn
Zing, went the strings of my heart	C19	Tpt, 5 saxes, pno, bass, drums	Hanley	P Benn

**** Where titles are duplicated, the arrangements are NOT identical....and doesn't Tahiti get a lot of moonlight?

Peter Benn/ Donald Benn arrangements included in List "A" instead of List "C" are:

Always	Deep night	Perdido
April in Paris	I know why	Take the "A" train
Armen's Theme	I'll be around	Woodchoppers' ball
No special reason – that's how they were when I bought the collection...		

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