

**The compositions of  
JOSEPH WARWICK MOORE  
including those published under the pseudonym**

**EMILE GASTELLE\* (printed in blue).**

(Titles in **bold print** are those for which sheet music has been found.  
Your help in locating copies of the rest would be much appreciated).

**Absent Friends. Meditation 2/4 1911 Walsh Holmes & Co,  
148 Charing Cross Rd, London W (1916, The Orpheus Music Pub. Co  
(USA), and 27<sup>th</sup> Jan 1923, Whaley, Royce & Co, Toronto, Ont)**

A recording of "Absent Friends" by the Bryant Quartet was issued on Guardsman 78rpm (961mx – B-side to "The Lady of the Lake") late in 1919. Same track reissued on Aco G15020 as B-side to "Serenade" by Toselli after Guardsman was sold to Aco. This time, the musicians are credited as "The Vernon String Quintette". (In Aco catalogue, 1924).

Amélie, Danse gracieuse 1904 Leonard & Co

**L'Amour\* (also entitled "Longing") 4/4 1917 Collard Moutrie, 52 South  
-ampton Row, London, WC**

**("Dedicated to W. A. Cleave Esq.")**

**Copyright renewed 24<sup>th</sup> Jan 1945 – R136761 Cello & pf, R136762 Vln &  
pf, R136763 pf – Library of Congress.**

**Amoureuse\* 4/4 1918 Duff Stewart & Co, 11 Noel  
("à W Hamilton Hossack Esq") St, Poland St, London W1  
(William H H (39) was a marine engineer from Itchen, Hampshire)**

**Amy Castles March 6/8 1909? Stanley Mullen Pty Ltd  
"Respectfully dedicated with permission to Miss Amy Castles". (Earlier  
entitled "Valiant" qv)**

Artists (The). Pas redoublé (Included in "The Excelsior")

Ayesha, Danse Egyptienne (op 36) 1893 Reynolds & Co

Barcarolle (included in "The Premier Violin Album")

**Belle of Spain (The) – Waltz 3/4 1899 Francis Day & Hunter  
"to Mme Lapizburn"  
(Included in ad for FD&H Folio of Waltzes, Daily Mail, Jan 17 1914, p 12)**

Bérénice – Air de ballet 1903 E Ashdown

Bolero (included in "The Premier Violin Album")

Brunette, Air de ballet Reynolds & Co

Buda-Pesth – a Hungarian Mazurka	1907	E Ashdown
C.I.V. Valse	1900	Francis Day & Hunter
Casilda, Bolero. “to my daughter Lina”	1902/08	E Ashdown (op 30)
Cervona, Spanish dance	1899	Forsyth Brothers
Chinese Fete (A),	1902	Leonard & Co
Claudian, Danish March (op 43) in Maubray (G.) Daisy Chains No 8	1895/97	Moore, Smith & Co
Cleopatra, Graceful dance	1891	W & M - A Adams
<b>Cliquot, Polka (Caprice)</b>	<b>2/4</b>	<b>1903 Arthur &amp; Co, 4 Featherstone Bldgs, High Holborn, WC1</b>
Colonial March		E Ashdown
Constancy (Idyll) (advertised on front of “Garden Party” and back of “Swing Song” and included in “The Excelsior”)		Osborne & Co (op 46)
<b>Constant and True</b> <b>(“To C Robert Perkins Esq”,</b> <b>Director of Jersey Opera House)</b>	<b>3 /4</b>	<b>1906 Francis Day &amp; Hunter, 142 Charing Cross Road, WC</b>
<b>Coronation Waltz (The)</b> <b>Respectfully dedicated to “His Majesty the King”</b>	<b>3 /4</b>	<b>1901 Arthur &amp; Co, 12 Cherry St, Birmingham</b>
<b>Couleur de Rose*, danse gracieuse</b> <b>“à Mrs Gertrude Mouillot”</b>	<b>4/4</b>	<b>1930 H Freeman &amp; Co, 243 Lavender Hill, SW11</b>
Country Frolic (A), Characteristic piece	1896	E Ashdown
Country Revels, A rustic dance	1894	E Ashdown
<b>Cupid’s Whisper*, Air de ballet</b> <b>“to my sister Emily”</b>	<b>3 /4</b>	<b>1918 W Paxton &amp; Co</b>
<b>Daddy Longlegs, Polka (op 32)</b> <b>Oxford St, London W.</b> (Also included in F Brandon’s “English Concertina Music. A Collection of Popular Songs & Instrumental Music – Book 3”).	<b>1893</b>	<b>J H Larway, 20 Newman St,</b>
Daintie Daisy, Graceful dance	1897	E Ashdown
Daintie Dolly, Characteristic sketch	1903	Leonard & Co
<b>Dainty Feet*, Graceful dance</b>		<b>John Blackburn, 232 Cardigan Rd, Leeds</b> <b>Walsh Holmes &amp; Co, 148 Charing Cross Rd, London W.C.</b>

Dance of the nymphs, Sketch... 1905 Leonard & Co

Danse Gracieuse\* (violin & pf) W Paxton & Co, Ltd, London. E696729  
Registered Sept 21<sup>st</sup> 1927 with Library of Congress Copyright Office).  
The Arthur P Schmidt Co., 120 Boylston St, Boston Mass., (included, with  
*Scène Bohème*, in an ad for *RECENT VIOLIN MUSIC*, in booklet announcing  
the 53<sup>rd</sup> Season, 1933-34, of concerts by the Boston Symphony Orchestra).

Danse Moderne 1<sup>st</sup> Jan 1899 E Ashdown

**Daphne, Morceau de salon 3 /4 1903 Leonard & Co, London**  
**“to my dear father”**

Darkie's Wedding (The) N\*\*\*\*\* dance 1895 Reynolds & Co  
(No 35 in “Merry Merry Favourites”)

**Delphine, Stately dance (op 33) 4/4 pre-1899 Arthur & Co**

Doll's dance (A) Characteristic piece 1904 Edwin Ashdown

**Dream of the Ball\*, Valse caprice 3 /4 John Blackburn Ltd, Leeds**

Duke of York (The) 6/8 1898 Edwin Ashdown Ltd

Edessa. A stately measure (op 35) Chappell

Electra Polka (The) Reynolds & Co

**Elégante, Gavotte 4/4 Arthur & Co, 15 Pilgrim St,**  
**“to Miss Lea” Ludgate Hill, EC**

Elegy for the pianoforte E Ashdown

**Enchantress\*, valse (full orch.) 3 /4 1911 Warren & Phillips, London**  
**“Emile Gastelle – Orchestrated by J. Warwick Moore”**

“Enid”. Entracte 3 /4 F Leadbeater & Co, 5 Corporation St, Manchester  
“It is an excellent composition, and is sure to be received with great favour by  
all who like a BRILLIANT, SHOWY and EFFECTIVE piece”.

The Excelsior “A series of six pretty pieces moderately easy & in various  
styles. Arthur & Co 1900 As twelve titles have been ascribed to “Excelsior”,  
could it be that there was a second edition?

Zingara, Tarantella	(1)
Noble Warrior, March	(2)
Merry Skaters, Morceau à la Galope 2/4...(qv)	(3)
The Artists, Pas redoublé	(4)
My Birthday, Gavotte	(5)
Garden Party, Valsette	(6)

Constancy, Idyll  
 Gipsy Dance, Morceau Fantastique  
 Remembrance, Mélodie  
 Solitude, Mazurka de Salon  
 Spanish Fete, Bolero  
 Swing Song, Barcarolle

**Fairy Revels, Graceful dance 4/4 1899/1910 Alfred Oliver & Co**

Farewell, Meditation (violin & piano) 3/4 Arthur & Co / Edwin Ashdown  
 1898?,

[Farewell! My Hero\\*](#) 1916 [Evans & Co, London](#)

**Fidelity, Valse lente (Full orch) 3/4 1905 Francis Day & Hunter**

Field Day. Grand quick step (op 42)

First Valse de Concert 1894 E Ashdown, London

Fond Adieu (A). Reverie for the pianoforte 1901 Leonard & Co

Four Melodious Pieces – Violin & piano, No 6 1906 Reynolds & Co

Four short pieces for violin & piano 1896 (by JWM)

[Four characteristic dances \(Moderately Easy\) Vln & pf, 15353, by Emile Gastelle, advertised in \*The Strad\* Vol 44, p266 in 1933. Are these all the same four pieces?](#)

**Friendship (Melodie) 4/4 1920 Walsh Holmes & Co**  
**“To Guy J Lane Esq”**

Gaiety, Gavotte (for P.F.) 1893 & 1896

“To Herr Mayer Lutz” (op 34)

(also for 2 violins/mandolins + gtr) (Merry Merry Favourites No 18).

(Included in *A Series of Popular Works, No 5*. Newell, (J E).

**Garden Party (Valse) 3/4 Arthur & Co**  
 (also included in “The Excelsior”)

Gipsy Dance. Morceau Fantastique (Included in “The Excelsior”). (op 47)

Gipsy Revels. Characteristic piece 1901 Leonard & Co

Go Ahead, barn dance 1899 Francis, Day & Hunter

Golden daffodils. Sketch 1906 E Ashdown

Hereford City. Quick March (Title found on [www.zither-banjo.org](http://www.zither-banjo.org)  
 295/294)

Recorded by Mr Olly Oakley as banjo solo with piano accompaniment on 6<sup>th</sup> October 1902.  
 Gramophone Concert Record G.C. 6354

- Hongroise. Mazurka de salon 1898 E Ashdown
- Hungarian dance for the piano 1901 Leonard & Co
- Hyanthe, danse antique 4/4 1891 Reynolds & Co  
(No 41 in "Merry Merry Favourites")
- Idle Moments 1911 Orpheus Music Pub. Co.
- Imperial (The), Stately March 1895 A Adams
- Imperial Yeomanry March (The) 1901 Leonard & Co
- "Improvisation" \* part of film soundtrack, "Burning Secret" 1988 (starring Faye Dunaway) – see [www.imdb.com](http://www.imdb.com)
- In Fairyland. Intermezzo 1897 E Ashdown
- Inez, Tarantella 1903 E Ashdown
- In my lady's garden\* 4/4 1919 W Paxton & Co, 95 New Oxford St, WC**
- Janette, Graceful dance 1895 St Cecelia Music Pub. Co.
- "Jeneola Waltzes, by J Warwick Moore for brass and reed band 590.  
Copyright by J W Pepper, Philadelphia 1898 no 70422, Dec 24. 2 copies rec'd Dec 24 1898"
- Jolly N\*\*\*\*\*s (The), Plantation Dance 4/4 1890 Edwin Ashdown Ltd**  
" " " " " 1897 Chappell
- Jusqu'au Revoir\*, Intermezzo Gavotte 1918 4/4 W Paxton & Co Ltd**  
**(two different formats & cover illustrations)**  
**("To Col. Albert W Swalm" – US Consul in Southampton)**
- Kaiser (Der), Mazurka 1895 Leonard & Co
- Katherina, Russian Mazurka 1895 A Adams - Chappell
- Knight of the Road, Gavotte 1890? W Paxton & Co**  
**1918**
- Laughing Eyes\*, Intermezzo Gavotte, 4/4 1923 W Paxton & Co**
- Lilian, Schottische, 4/4 Arthur & Co
- Livonia, Russian dance 1897 Wernthal, Magdeburg. 1898 Ascherberg & Co
- Longing, see "L'Amour"

Love's Greeting (Serenade d'Amour) 1879 © Jan 18 1922 1c Jan  
(entry in Library of Congress Catalogue Office, 1923 Section 3 Book 17 iss. 1)

**Love's Penance\***                                      **3 /4    1918    Collard Moutrie, London**  
**"Dedicated to Mrs Gertrude Mouillot" (Cover illustration is lithograph**  
**by Frank Aveline RA).**

**Love's Vision\***    **3 /4    1911    Orpheus Music Pub. Co**

Lucia, Tarantella    1903    Leonard & Co

Maid Marian, Caprice    1904    Leonard & Co

**Malmaison, Air de Ballet                                      4/4    1905    Francis Day & Hunter**  
**Arranged for full orchestra. (The Chateau de Malmaison, Seine et**  
**Oise was home to Empress Josephine).**

**Marcella\*, Serenade    6/8    1912    Collard Moutrie, London**

**March of the Pilgrims    4/4                                      1895    Albert Adams, Birmingham**  
**"A Marvellous Success" 5<sup>th</sup> Edn.**

Marche Militaire (Op. 87)    1896    E Ashdown

Marguerite, Gavotte    4/4                                      Arthur & Co

Mary Stuart, Danse Antique    1890    Paterson & Sons, Edinburgh

Mazurka-Caprice    1898    E Ashdown

Mélodie (included in "The Premier Violin Album")

Mercedes. Spanish serenade. Performed at Grand Theatre 1907 – no  
evidence of publication.

**Merry Linnett (The), Bolero, credited to "J W Moore" in Album for**  
**piccolo and piano Vol 1, compiled by Trevor Wye & pub. by Broekmans**  
**en Van Poppel B.V., Amsterdam, 1989.**

Original date and publisher unknown. Performances on YouTube.

Merry Mandarin, A Chinese dance (Op 72) 1895    St Cecelia Music Pub Co

Merry Measure, (A)    1901

Merry Moments, Morceau de salon    1890    R Cocks & Co

**Merry Skaters, Morceau à la galop 2/4 1894    New York Musical Echo Co.**  
(also included in "The Excelsior") (op 49)

- Mon Amie, Valse lente piano 1898? / 1906 Boosey & Co  
(Also full military band arrangement)
- My Birthday. Gavotte (included in "The Excelsior")
- My Favourite, Barn dance, E Ashdown
- My Lady Fair, Caprice 1904 E Ashdown
- Nadie. Pensée fugitive (op 38)
- Nathalie, Mazurka-Caprice 1903 Leonard & Co
- Negro dance, Morceau fantastique (op 37) 1893 J H Larway
- Nerissa, Danse de Ballet 1901 E Ashdown
- Never forgotten. Intermezzo 1895 A Adams
- Night Entrancing\*, Waltz 3 / 4 1919 W Paxton & Co**
- Noble Warrior. March (Included in "The Excelsior"). (op 45)
- Old Kentucky, Barn dance 4/4 1896 W Paxton & Co**
- Old Royalty, graceful dance 4/4 2 editions in 1898 W Paxton**
- Once more. Polka 2/4 Arthur & Co, 15 Pilgrim St, Ludgate Hill, EC;  
National Music Co, 215-221 Wabash Ave, Chicago;  
Benj. W Hitchcock, 385 Sixth Ave. N.Y.**
- Orange Blossoms\*, Intermezzo 1925 W Paxton & Co, London**
- Our Guards, Quick march 6/8 1890 Reynolds & Co**  
**"To Colonel J Brasyer, C.B., Regiment of Ferozepore"**  
(also in Merry Merry Favourites – no 16 – arr. Theo Bonheur, 1896)
- Parthenia, a stately measure 1895 A Adams
- Passing thoughts. Morceau de Salon 1902 E Ashdown
- Podolia. Mazurka 1896 E Ashdown
- Polish Dance 1892 E Ashdown
- Poppy Land. A stately dance 1892 R Maynard
- Premier Amour\*, valse lente 3 / 4 1911 Collard Moutrie, 52 South-  
ampton Row, WC**

Premier Violin Album. Four pieces with piano accompaniment by JWM. 1893  
 Romanza, Bolero, Mélodie, Barcarolle Reynolds & Co

Prince Olaf. A Norwegian Fete Dance 1909

**Queen o' Scots. Ancient dance 1897 Paterson & Sons, 27 George  
 St., Edinburgh. Also Glasgow, Perth, Dundee, Ayr, Dumfries & Paisley.**

**Remembrance. Mélodie pour piano 6/8 3 editions between 1899 & 1929  
 Arthur & Co (also included in "The Excelsior") (op 48)**

**Rêve de Fleurs\*. Morceau gracieuse à la gavotte 4/4 1912 Evans & Co**

**Rêve d'Été\* Intermezzo Gavotte 1914 Collard Moutrie, 52 S'thampton  
 Row, London W.C. "To H. C. Sait Esq're"**

Ride to the Pyramids (A) 1920 Chappell and W&M

**Ride to Tokio (A)\* Characteristic piece 2/4 1918 Paxton & Co  
 "to Miss Jennie Mann"**

Rosière (La) 1903 Leonard & Co

**Royal George. Grand March for Piano. Coronation music 1911  
 Wm Reeves, 83 Charing Cross Road**

Royal Salute. Quick March 2/4 1892 Arthur & Co

**Scène Bohème\* 1918 W Paxton & co, London  
 Edward B Marks Music Co, 223-225 West 46<sup>th</sup> St, New York  
 plus 3 editions from 1927 to 1931 (see note re *Danse Gracieuse*)**

**Senorita. Valse Espanole 3 /4 1892 Carl Fischer, New York  
 1893 White-Smith Mus Pub Co  
 Boston – New-York - Chicago  
 & F D & H, London**

Sicilian. Serenade (op 40) 1900

Side by side. Valse lente 1905 Francis Day & Hunter

Silver Sea (The) Valse lente 1904 Gould & Co

Sinbad. Eastern dance... 1903 Leonard & Co

Six Quick Marches 1892 Boosey & Co (in Brit. Library)



**Sleepy Coons. Grotesque Dance Two-step 6/8 1911** “Included in **New Portfolio of Copyright Songs & Music No 11**”, **George Newnes Ltd**  
Also included in “Pianoforte and Dance Annual No 1”, 1915, Ascherberg, Hopwood & Crew, Ltd., 16 Mortimer St., London W.

Solitude. Mazurka de salon (included in “The Excelsior”) (op 39)

**Spanish Dance\*** 1927 **Arthur P Schmidt, Boston & New York**

**Spanish Fête (Bolero) (Gm...) 3/4 1908 Arthur & Co (op 41)**  
(also included in “The Excelsior”) (also E Donajowski)

Spanish Fête Dance (A) (Dm...) 6/8 1898 Alfred Oliver & Co

Sundowner (The). Quick march 1908 Arthur & Co

**Sunny Spain. Waltz 3/4 1890 & 1893 Reynolds & Co**  
 (“Dedicated to R E Lyon Esq, Malvern College” **Mr (later Col) Lyon, a housemaster and Director of Music at that college, composed its School Song, first sung in 1868**). (Sunny Spain is also included in “Merry Merry Favourites” and Reynolds & Co’s Musical Albums No 3).

Sweet Memories. Morceau de salon... 1892 Mathias & Strickland

**Sweet Remembrance\*. Reverie 1924 (Lib. Of Congress catalog)**

**Swing Song (Barcarolle) 1908 E Osborne & Co**

Tête-à-Tête 1905

Terpsichore. Air de ballet... 1903 Leonard & Co

Territorials (The) Military two step 1909 Leonard & Co

**Valencia. Spanish Valse (full orch) 3/4 1906 Francis Day & Hunter**  
Also piano solo – “Dedicated to HRH Princess Ena of Battenberg”

**Valiant. Quick March. 6/8 Arthur & Co (UK), New York Musical Echo Co. 1894. Version pub. In San Antonio Daily Light, 11<sup>th</sup> Aug '94. (Later reissued as “Amy Castles March” (qv) in Australia. Stanley Mullen Pty Ltd, Melbourne).**

Valladarra. Waltz for the piano 3/4 (op 31)

**Valse des Adieux\* 3/4 1920 W Paxton & Co Ltd,**

**Victoria. A Graceful Dance. 1897 W Paxton, 19 Oxford St. W.**  
(erroneously credited to “G Warwick Moore”)

**Violante. Mazurka de salon 3 /4 1902 Leonard & Co**  
Violetta. Danse Elégante Arthur & Co  
Vivien. Valse 3 /4 1892 Arthur & Co – D Wilcock  
Wahketah, an Indian Romance. Two-step 1909 Beal Stuttard & Co  
Zingarra. Tarantella (op 44)

**MUSIC ARRANGED BY J WARWICK MOORE,  
BUT COMPOSED BY OTHERS**

“In the Shadow of Saint Pauls” – reverie, Kaye, 1921 Paxton & Co

**“Mignon”, Selection from the opera, Charles Louis Ambroise Thomas  
1922 Paxton & Co, included in the Tenth Star Folio of Pianoforte Music,  
pp 22 to 30**