

**The compositions of
JOSEPH WARWICK MOORE
including those published under the pseudonym**

EMILE GASTELLE* (printed in blue).

(Titles in **bold print** are those for which sheet music has been found.
Your help in locating copies of the rest would be much appreciated).

**Absent Friends. Meditation 2/4 1911 Walsh Holmes & Co,
148 Charing Cross Rd, London W (1916, The Orpheus Music Pub. Co
(USA), and 27th Jan 1923, Whaley, Royce & Co, Toronto, Ont)**

A recording of "Absent Friends" by the Bryant Quartet was issued on Guardsman 78rpm (961mx – B-side to "The Lady of the Lake") late in 1919. Same track reissued on Aco G15020 as B-side to "Serenade" by Toselli after Guardsman was sold to Aco. This time, the musicians are credited as "The Vernon String Quintette". (In Aco catalogue, 1924).

The "Acme" Albums, book 10

**Five select solos for the pf. Dance of the Nymphs, sketch. Hereford City
Quick March. Daphne. Hungarian Dance. A Chinese Fete.**

Amélie, Danse gracieuse 1904 Leonard & Co

**L'Amour* (also entitled "Longing") 4/4 1917 Collard Moutrie, 52 South
-ampton Row, London, WC**

("Dedicated to W. A. Cleave Esq.")

**Copyright renewed 24th Jan 1945 – R136761 Cello & pf, R136762 Vln &
pf, R136763 pf – Library of Congress.**

**Amoureuse* 4/4 1918 Duff Stewart & Co, 11 Noel
("à W Hamilton Hossack Esq") St, Poland St, London W1
(William H H (39) was a marine engineer from Itchen, Hampshire)**

**Amy Castles March 6/8 1909? Stanley Mullen Pty Ltd
"Respectfully dedicated with permission to Miss Amy Castles". (Earlier
entitled "Valiant" qv)**

Artists (The). Pas redoublé (Included in "The Excelsior" Vol 1)

Ayesha, Danse Egyptienne (op 36) 1893 Reynolds & Co

Barcarolle (included in "The Premier Violin Album")

**Belle of Spain (The) – Waltz 3/4 1899 Francis Day & Hunter
"to Mme Lapizburn"**

(Included in ad for FD&H Folio of Waltzes, Daily Mail, Jan 17 1914, p 12)

Bérénice – Air de ballet 1903 E Ashdown

- Bolero for the Violin (in the First Position)** Reynolds & Co (No 230)
(included in "The Premier Violin Album")
- Brunette, Air de ballet** Reynolds & Co
- Buda-Pesth – a Hungarian Mazurka** 1907 E Ashdown
- C.I.V. Valse** 1900 Francis Day & Hunter
- Casilda, Bolero. "To my daughter Lina"** 1902/08 E Ashdown Ltd
(op 30) Hanover Square, London
- Cervona, Spanish dance** 1899 Forsyth Brothers
- Chinese Fete (A), Dance** 1902 Leonard & Co
(Included in The "Acme Albums Book 10")
- Claudian, Danish March (op 43)** 1895/97 Moore, Smith & Co
also in Maubray (G.) Daisy Chains No 8
- Cleopatra, Graceful dance** 1891 W & M - Albert Adams
Birmingham
- Cliquot, Polka (Caprice)** 2/4 1903 Arthur & Co, 4 Featherstone
Bldgs, High Holborn, WC1
- Colonial March (to Colonial Troops of the British Empire 1897)**
E Ashdown
- Constancy (Idyll) (advertised on front of "Garden Party" and back of "Swing
Song" and included in "The Excelsior") Osborne & Co (op 46)
- Constant and True** 3 /4 1906 Francis Day & Hunter, 142
("To C Robert Perkins Esq", Charing Cross Road, WC
Director of Jersey Opera House)
- Coronation Waltz (The)** 3 /4 1901 Arthur & Co, 12 Cherry St,
Respectfully dedicated to "His Majesty the King" Birmingham
- Couleur de Rose*, danse gracieuse 4/4** 1930 H Freeman & Co, 243
"à Mrs Gertrude Mouillot" Lavender Hill, SW11
- Country Frolic (A), Characteristic piece** 1896 E Ashdown
"Dedicated to Miss Ethel Tennick"
- Country Revels, A rustic dance** 1894 E Ashdown
- Cupid's Whisper*, Air de ballet** 3 /4 1918 W Paxton & Co
"to my sister Emily"

Daddy Longlegs, Polka (op 32) 1893 J H Larway, 20 Newman St, Oxford St, London W. (Also included in F Brandon's "English Concertina Music. A Collection of Popular Songs & Instrumental Music – Book 3").

Daintie Daisy, Graceful dance 1897 E Ashdown

Daintie Dolly, Characteristic sketch 1903 Leonard & Co

**Dainty Feet*, Graceful dance John Blackburn, 232 Cardigan Rd, Leeds
Walsh Holmes & Co, 148 Charing Cross Rd, London W.C.**

**Dance of the nymphs, Sketch 1905 Leonard & Co
(Included in "Acme Albums Book 10")**

*Danse Gracieuse** (violin & pf) W Paxton & Co, Ltd, London. E696729 Registered Sept 21st 1927 with Library of Congress Copyright Office). The Arthur P Schmidt Co., 120 Boylston St, Boston Mass., (included, with *Scène Bohème*, in an ad for *RECENT VIOLIN MUSIC*, in booklet announcing the 53rd Season, 1933-34, of concerts by the Boston Symphony Orchestra).

Danse Moderne (Loyaute) 1st Jan 1899 E Ashdown

**Daphne, Morceau de salon 3 /4 1903 Leonard & Co, London
"to my dear father" (Included in "Acme" Albums Book 10)**

Darkies' Wedding (The) N*** dance 1895 Reynolds & Co
(No 35 in "Merry Merry Favourites") 13 Berners St, W**

Delphine, Stately dance (op 33) 4/4 pre-1899 Arthur & Co

Doll's dance (A) Characteristic piece 1904 Edwin Ashdown

Dream of the Ball*, Valse caprice 3 /4 John Blackburn Ltd, Leeds

Duke of York (The) 6/8 1898 Edwin Ashdown Ltd

**Edessa. A stately measure (op 35) Keith, Prowse & Co, 48
Cheapside, E.C. Chappell**

Electra Polka (The) Reynolds & Co

**Elégante, Gavotte 4/4 Arthur & Co, 15 Pilgrim St,
"to Miss Lea" Ludgate Hill, EC**

Elegy for the pianoforte E Ashdown

**Enchantress*, valse (full orch.) 3 /4 1911 Warren & Phillips, London
"Emile Gastelle – Orchestrated by J. Warwick Moore"**

“Enid”. Entracte 3/4 F Leadbeater & Co, 5 Corporation St, Manchester
 “It is an excellent composition, and is sure to be received with great favour by all who like a BRILLIANT, SHOWY and EFFECTIVE piece”. Have only the first page.

The Excelsior “A series of six pretty pieces moderately easy & in various styles. Arthur & Co 1900 As twelve titles have been ascribed to “Excelsior”, there was presumably a second volume.

No 1

- 1 Zingara, Tarantella
- 2 Noble Warrior, March
- 3 Merry Skaters, Morceau à la Galope 2/4...(qv)
- 4 The Artists, Pas redoublé
- 5 My Birthday, Gavotte
- 6 Garden Party, Valse

Constancy, Idyll
 Gipsy Dance, Morceau Fantastique
 Remembrance, Mélodie
 Solitude, Mazurka de Salon
 Spanish Fete, Bolero
 Swing Song, Barcarolle

Fairy Revels, Graceful dance 4/4 1899/1910 Alfred Oliver & Co

Farewell, Meditation (violin & piano) 3/4 Arthur & Co / Edwin Ashdown 1892 (by Mathias & Strickland) “To my pupil G.L.Grosch”

Farewell! My Hero* 1916 Evans & Co, London

Fidelity, Valse lente (Full orch) 3/4 1905 Francis Day & Hunter

Field Day. Grand quick step (op 42)

**First Valse de Concert 1894 E Ashdown, London
 “To Frederick Dawson Esq.”**

Fond Adieu (A). Reverie for the pianoforte 1901 Leonard & Co

Four Melodious Pieces – Violin & piano, No 6 1906 Reynolds & Co
 Four short pieces for violin & piano 1896 (by JWM)

[Four characteristic dances \(Moderately Easy\) Vln & pf, 15353, by Emile Gastelle, advertised in *The Strad* Vol 44, p266 in 1933. These are presumably all the same four pieces – see Premier Violin Album and Reynolds & Co’s Music Albums No 6.](#)

**Friendship (Melodie) 4/4 1920 Walsh Holmes & Co
 “To Guy J Lane Esq”**

- Gaiety, Gavotte (for P.F.)** **1893 & 1896**
“To Herr Mayer Lutz” (op 34)
 (also for 2 violins/mandolins + gtr) (Merry Merry Favourites No 18).
 (Included in *A Series of Popular Works, No 5*. Newell, (J E).
- Garden Party (Valse)** **3 /4** **Arthur & Co**
(also included in “The Excelsior” Vol 1)
- Gipsy Dance. Morceau Fantastique (op 47) (Included in “The Excelsior”
 Vol 2).
- Gipsy Revels. Characteristic piece** **1901** **Leonard & Co**
“To Miss Holly Bishop”
- Golden daffodils. Sketch** **1906** **E Ashdown**
“To Miss Letty Paxton”
- Hereford City. Quick March** (Included in “Acme Albums Book 10”)
 (Title found on www.zither-banjo.org 295/294)
 Recorded by Mr Olly Oakley as banjo solo with piano accompaniment on
 6th October 1902. Gramophone Concert Record G.C. 6354
- Hongroise. Mazurka de salon** **1898** **E Ashdown**
“To Clyde Meynell Esq.”
- Hungarian dance for the piano** **1901** **Leonard & Co**
(Included in The “Acme” Albums Book 10)
- Hyanthe, danse antique** **4/4** **1891** **Reynolds & Co**
 (No 41 in “Merry Merry Favourites”)
- Idle Moments** **1911** **Orpheus Music Pub. Co.**
- Imperial (The), Stately March** **1895** **A Adams**
- Imperial Yeomanry March (The)** **1901** **Leonard & Co**
- “Improvisation” * part of film soundtrack, “Burning Secret” 1988 (starring Faye Dunaway) – see www.imdb.com No evidence of publication.**
- In Fairyland. Intermezzo** **1897** **E Ashdown**
- In the Twilight. Swing Song **Reynolds & Co, 13 Berners St**
 Have the first 16 bars.
- Inez, Tarantella** **1903** **E Ashdown**
“To my son “Joey”

- In my lady's garden*** 4/4 1919 **W Paxton & Co, 95 New Oxford St, WC**
- Janette, Graceful dance** 1895 **St Cecelia Music Pub. Co.**
- "Jeneola Waltzes, by J Warwick Moore for brass and reed band 590
Copyright by J W Pepper 1898 no 70422, Dec 24. 2 copies received Dec 24 1898"
- Jolly N*****s (The), Plantation Dance** 4/4 1890 **Edwin Ashdown Ltd**
" " " " " 1897 **Chappell**
- Jusqu'au Revoir*, Intermezzo Gavotte** 1918 4/4 **W Paxton & Co Ltd**
(two different formats & cover illustrations)
("To Col. Albert W Swalm" – US Consul in Southampton)
- Kaiser (Der), Mazurka** 1895 **Leonard & Co**
- Katherina, Russian Mazurka** 1895 **Albert Adams - Chappell**
- Knight of the Road, Gavotte** 1890? **W Paxton & Co**
1918
- Laughing Eyes*, Intermezzo Gavotte, 4/4** 1923 **W Paxton & Co**
- Lilian, Schottische, 4/4 Arthur & Co
Have the first 7 bars.
- Livonia, Russian dance** 1897 **Wernthal, Magdeburg.** 1898
Ascherberg & Co
- Longing, see "**L'Amour**"
- Love's Greeting (Serenade d'Amour)** 1879 **Orpheus Music Pub. Co.**
© Jan 18 1922 1c Jan. (entry in Library of Congress Catalogue Office,
1923 Section 3 Book 17 iss. 1)
- Love's Penance*** 3 /4 1918 **Collard Moutrie, London**
"Dedicated to Mrs Gertrude Mouillot" (Cover illustration is lithograph
by Frank Aveline RA).
- Love's Vision*** 3 /4 1911 **Orpheus Music Pub. Co**
- Lucia, Tarantella** 1903 **Leonard & Co**
- Maid Marian, Caprice** 1904 **Leonard & Co**
"Dedicated to E. Leslie Moreton Esq."

- Malmaison, Air de Ballet** 4/4 1905 Francis Day & Hunter
Arranged for full orchestra. (The Chateau de Malmaison, Seine et Oise was home to Empress Josephine).
- Marcella*, Serenade** 6/8 1912 Collard Moutrie, London
- March of the Pilgrims** 4/4 1895 Albert Adams, Birmingham
"A Marvellous Success" 5th Edn.
- Marche Militaire (Op. 87)** 1896 E Ashdown
- Marguerite, Gavotte 4/4 Arthur & Co
Have the first 6 bars
- Mary Stuart, Danse Antique** 1890 Paterson & Sons, Edinburgh
"Dedicated to Mrs Bandmann Palmer"
- Mazurka-Caprice** 1898 E Ashdown
- Mélodie (included in "The Premier Violin Album")**
- Mercedes. Spanish serenade. Performed at Grand Theatre, Southampton, 1907 – no evidence of publication.
- Merry Linnett (The), Bolero, credited to "J W Moore" in Album for piccolo and piano Vol 1, compiled by Trevor Wye & pub. by Broekmans en Van Poppel B.V., Amsterdam, 1989.**
Original date and publisher unknown. Performances on YouTube.
- Merry Mandarin, A Chinese dance (Op 72)** 1895 St Cecelia Music Pub Co
- Merry Measure, (A)** 1901 Leonard & Co
- Merry Moments, Morceau de salon** 1890 R Cocks & Co, New Burlington St. W
- Merry Skaters, Morceau à la galop 2/4** 1894 New York Musical Echo Co.
(op 49) (also included in "The Excelsior" Vol 1)
- Mon Amie, Valse lente piano** 1898? / 1906 Boosey & Co
(Also full military band arrangement)
- My Birthday. Gavotte (included in "The Excelsior" Vol 1)**
- My Favourite, Barn dance,** E Ashdown
- My Lady Fair, Caprice** 1904 E Ashdown
- Nadie. Pensée Fugitive (op 38)
- Nathalie, Mazurka-Caprice** 1903 Leonard & Co

Negro dance, Morceau fantastique (op 37) 1893 J H Larway

Nerissa, Danse de Ballet 1901 E Ashdown

Never forgotten. Intermezzo 1895 A Adams

Night Entrancing*, Waltz 3 /4 1919 W Paxton & Co

Noble Warrior. March (op 45) (Included in "The Excelsior" Vol 1).

Old Kentucky, Barn dance 4/4 1896 W Paxton & Co

Old Royalty, graceful dance 4/4 2 editions in 1898 W Paxton

Once more. Polka 2/4 Arthur & Co, 15 Pilgrim St, Ludgate Hill, EC;
National Music Co, 215-221 Wabash Ave, Chicago;
Benj. W Hitchcock, 385 Sixth Ave. N.Y.

Orange Blossoms*, Intermezzo 1925 W Paxton & Co, London

Our Guards, Quick march 6/8 1890 Reynolds & Co
"To Colonel J Brasyer, C.B., Regiment of Ferozepore"
Included (by Permission) as No 306 in Boosey's Military journal, 92nd
Series, No 4, April 1892, "Six Quick Marches".
(also in Merry Merry Favourites – no 16 – arr. Theo Bonheur, 1896)

Parthenia, a stately measure 1895 A Adams

Passing thoughts. Morceau de Salon 1902 E Ashdown

Podolia. Mazurka 1896 E Ashdown

Polish Dance 1892 E Ashdown
"Dedicated to Frederick Mouillot, Esq."

Poppy Land. A stately dance 1892 R Maynard, 346 Hackney Rd, E

Premier Amour*, valse lente 3 /4 1911 Collard Moutrie, 52 South-
ampton Row, WC "Dedicated to Mrs Tom Humphreys"

Premier Violin Album containing four pieces with piano accompaniment
by JWM. 1893 Romanza, Bolero, Mélodie, Barcarolle
Reynolds & Co
Also published as "Reynolds & Co's Musical Albums No 6" qv

Prince Olaf. A Norwegian Fete Dance 1909 Ascherberg, Hopwood &
Crew Ltd, 16 Mortimer St, Regent St London W

Queen o' Scots. Ancient dance 1897 Paterson & Sons, 27 George St., Edinburgh. Also Glasgow, Perth, Dundee, Ayr, Dumfries & Paisley.

Remembrance. Mélodie pour piano 6/8 3 editions between 1899 & 1929
Arthur & Co (also included in "The Excelsior") (op 48)
"Dedicated to Mrs Shuter. Merton, Worcester".

Rêve de Fleurs*. Morceau gracieuse à la gavotte 4/4 1912 Evans & Co

Rêve d'Eté* Intermezzo Gavotte 1914 Collard Moutrie, 52 Southampton Row, London W.C. (Dedicated "To H. C. Sait Esq're")

Reverie - "Sweet Remembrance"*. 1923 Warren & Phillips, London
1926 assigned to The Arthur P. Schmidt Co, Boston & NY
(Dedicated "To Mrs Fred Stone")

Reynolds & Co's Musical Albums No 6 – Violin Album
Romanza, Bolero, Melodie, Barcarolle

Ride to the Pyramids (A). Morceau caractéristique
"Dedicated to Miss Lily Haigh" 1920 Reynolds & Co
W&M & Chappell

Ride to Tokio (A)* Characteristic piece 2/4 1918 Paxton & Co
"to Miss Jennie Mann"

Rosière (La) Morceau de Salon 1903 Leonard & Co

Royal George. Grand March for Piano. Coronation music 1911
Wm Reeves, 83 Charing Cross Road

Royal Salute. Quick March 2/4 1892 Arthur & Co

Scène Bohème* 1918 W Paxton & co, London
Edward B Marks Music Co, 223-225 West 46th St, New York
plus 3 editions from 1927 to 1931 (see note re *Danse Gracieuse*)

Senorita. Valse Espanole 3/4 1892 Carl Fischer, New York
1893 White-Smith Mus Pub Co
Boston – New-York - Chicago
& F D & H, London
Included in the Golden Family
Collection, Indiana

Sicilian. Serenade (op 56) 6/8 1900 Duff & Stewart Ltd
Berners St. W.

Side by side. Valse lente
("To George Dance Esq'") 1905 Francis Day & Hunter

Silver Sea (The) Valse lente 1904 Gould & Co, 25 Poland St, W

- Sinbad. Eastern dance... 1903 Leonard & Co**
- Sleepy Coons. Grotesque Dance Two-step 6/8 1911** “Included in **New Portfolio of Copyright Songs & Music No 11**”, **George Newnes Ltd**
Also included in “Pianoforte and Dance Annual No 1”, 1915, Ascherberg, Hopwood & Crew, Ltd., 16 Mortimer St., London W.
- Solitude. Mazurka de salon (included in “The Excelsior”) (op 39)
- Spanish Dance* 1927 Arthur P Schmidt, Boston & New York**
- Spanish Fête (Bolero) (Gm...) 3 /4 1908 Arthur & Co (op 41)**
(also included in “The Excelsior”, Vol 2) (also E Donajowski)
- Spanish Fête Dance (A) (Dm...) 6/8 1898 E Donajowski, 26 Castle St, Berners St, W. (printed by E Donajowski, Leipzig).**
Also pub by Alfred Oliver & Co, 37 Mortimer St. (First page only).
- Sundowner (The). Quick march 1908 Arthur & Co**
- Sunny Spain. Waltz 3 /4 1890 & 1893 Reynolds & Co**
 (“Dedicated to R E Lyon Esq, Malvern College” **Mr (later Col) Lyon, a housemaster and Director of Music at that college, composed its School Song, first sung in 1868).** (Sunny Spain is also included in “Merry Merry Favourites” and Reynolds & Co’s Musical Albums No 3).
- Sweet Memories. Morceau de salon... 1892 Mathias & Strickland (Dedicated to Miss Annie Horner)**
- Swing Song (Barcarolle) 1908 E Osborne & Co**
- Tête-à-Tête (Valse lente) 1905 Edwin Ashdown, Hanover Sq.**
- Terpsichore. Air de ballet... 1903 Leonard & Co**
 “To Sydney Paxton Esq.”
- Territorials (The) Military two step 1909 Leonard & Co**
 “Dedicated to Lieut. Colonel Sir George A. E. Hussey
- Valencia. Spanish Valse (full orch) 3 /4 1906 Francis Day & Hunter**
 Also piano solo – “Dedicated to HRH Princess Ena of Battenberg”
- Valiant. Quick March. 6/8 Arthur & Co (UK), New York Musical Echo Co. 1894.** Version pub. In San Antonio Daily Light, 11th Aug ’94. (Later reissued as “Amy Castles March” (qv) in Australia. Stanley Mullen Pty Ltd, Melbourne). Included (by permission) as No 307 in Boosey’s Military Journal, 92nd Series No 4, 1892 “Six Quick Marches”.

Valladarra. Waltz for the piano 3 /4 (op 31)

Valse des Adieux* 3 /4 1920 W Paxton & Co Ltd,

**Victoria. A Graceful Dance. 1897 W Paxton, 19 Oxford St. W.
(erroneously credited to "G Warwick Moore")**

Violante. Mazurka de salon 3 /4 1902 Leonard & Co

Violetta. Danse Elégante Arthur & Co

**Vivien. Valse 3 /4 1892 Arthur & Co
D Wilcock, 13 Imperial Arcade, Ludgate Hill E.C.**

**Wahketah – An Indian Romance 1909 Beal, Stuttard & Co, 231 Oxford
St, W**

Zingarra. Tarantella (op 44) (Included in "The Excelsior")

**MUSIC ARRANGED BY J WARWICK MOORE,
BUT COMPOSED BY OTHERS**

"In the Shadow of Saint Pauls" – reverie, Kaye, 1921 Paxton & Co

**"Mignon", Selection from the opera, Charles Louis Ambroise Thomas
1922 Paxton & Co, included in the Tenth Star Folio of Pianoforte Music,
pp 22 to 30**

